



A Family Opera in One Act

Music by Meira Warshauer

Libretto by Susan Levi Wallach
and
Meira Warshauer

Dramaturg, Beth Greenberg

Five Soloists, Children's Chorus

Flute, Violin, Cello, Piano

Kol Meira Publications

Elijah's Violin

A Family Opera in One Act

Music by Meira Warshauer
Libretto by Susan Levi Wallach
and Meira Warshauer
Dramaturg, Beth Greenberg

Four to five soloists: soprano, 2 mezzo sopranos, tenor, bass baritone
Children's Chorus: minimum 6-8 singers S/A (can be upper elementary to early high school)
Chamber ensemble: flute, violin, cello, piano (narrator for abridged versions)

Characters

- PRINCESS SHULAMIT (SHULA): a teen in search of her identity whose soul is stolen by a mirror demon. **Mezzo Soprano** (*could double Auntie Malka*)
- PRINCE RAPHAEL (RAFI): Shula's younger brother who sets out to save her. **Tenor**
- MYCOLOGIST: a mushroom gatherer Rafi encounters in the forest. **Bass Baritone** (*double cast with Elijah*)
- AUNTIE MALKA: old woman known as a healer. **Mezzo Soprano** (*could double Princess Shulamit*)
- ZOHARA: Auntie Malka's niece whom she is training to become a healer. **Soprano**
- ELIJAH: a hermit who has a magical violin. **Bass Baritone** (*double cast with Mycologist*)
- CHILDREN OF THE FOREST, DEMONS, SINGING TREES, and various other roles, *Children's Chorus in two parts or S/A young women*

Synopsis

Hide and seek. Just a harmless game—or is it? Princess Shulamit, a teen in search of her identity, is hiding from her brother Prince Raphael, when she finds an enchanted mirror. Believing that her reflection can reveal her true self, Shula falls prey to a mirror demon that captures her soul and leaves her frozen in stone. A horrified Prince Rafi sets out to save his sister. He ventures into the demon-filled forest, encountering a mushroom gatherer (the mycologist) who tells him he needs Malka, a healer. Rafi finds the old woman with her niece Zohara, a healer-in-training. Auntie Malka instructs Zohara to go with Rafi and find Elijah's violin, a magical instrument which can release the imprisoned melodies of the heart and free Shula. But there's a catch: Zohara must not only play the violin but do so with true intent and a pure heart of her own. Zohara learns to turn within and focus on her breath to overcome her self-doubt and connect with her inner strength. After a frightening night alone in the forest, the two find Elijah, who entrusts Zohara with his violin. Back at the palace, the violin, in Zohara's hands, plays the song of Shula's heart, freeing her from the demon's hold and restoring her soul.

Adapted from the Jewish folktale *Elijah's Violin*, in *Elijah's Violin and other Jewish Fairy Tales*, retold by Howard Schwartz, Harper and Rowe, 1983.

Elijah's Violin

Table of Contents

	Page
Prologue-Hide and Seek	1
<u>Scene I</u>	
Scene 1.1 Have You Seen the Princess.....	20
Scene 1.2 Watch Where You're Walking.....	26
Scene 1.3 I Know & Deep Within.....	35
<u>Scene II</u>	
Scene 2.1 Zohara, My Little Bee.....	45
Scene 2.2 Her True Self Has Vanished.....	51
Scene 2.3 Close Your Eyes.....	59
Scene 2.4 You Will Know.....	68
<u>Scene III</u>	
Scene 3.1 We Have Seen the Demon Run.....	75
Scene 3.2 Auntie, I Miss You.....	79
Scene 3.3 Close Your Eyes (Reprise).....	91
Scene 3.4 Look at the Elder Tree.....	93
Scene 3.5 Your Auntie Said.....	94
<u>Scene IV</u>	
Scene 4.1 Ai di di dai.....	103
Scene 4.2 An Amazing Instrument.....	106
Scene 4.3 Auntie Says I Know.....	109
Scene 4.4 Hold It Close.....	111
Scene 4.5 I Am Elijah.....	118
Scene 4.6 Shula, They're on their Way.....	123
<u>Scene V</u>	
Scene 5.1 Rafi, My Heart Is Numb.....	125
Scene 5.2 My Own Heart's Song.....	130
Scene 5.3 A Mirror's Just a Piece of Glass.....	144
Scene 5.4 Close Your Eyes Finale.....	159

©Kol Meira Publications 2019 All Rights Reserved.

3526 Boundbrook Lane, Columbia, SC 29206 USA

<https://meirawarshauer.com>

meira.warshauer@gmail.com or jamesarts@att.net 516-586-3433

Elijah's Violin

Prologue-Hide and Seek

Rafi, Shula, and Chorus of demons

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

A dank and murky room deep in the palace home of Princess Shulamit
and Prince Raphael. In the corner is a fireplace filled with ashes and cobwebs.
A staircase leads to a dark platform where a large but indistinct object faintly glows.

Flute

Violin

Cello

Chorus (S/A)

Shula

Rafi

Piano

(Princess Shulamit runs onstage.)

**giggles mp*

(She hides.)

hee-hee-hee-hee

hee-hee-hee-hee hee-hee-hee-hee

f

p

secco

*Giggles are approximate
pitch and inflection. Ad lib.

Slower ♩ = 104

Fl. *p* *sfz*

Vc. *pp*
(RAFI enters, runs toward the giggles.) (He picks up a red bracelet and keeps looking for Shula.)

Shula hee-hee-hee-hee hee-hee-hee-hee hee-hee-hee-hee

Rafi

Slower ♩ = 104

Piano *p* *sfz* *ppp*

Red. *

a tempo ♩ = 112 **♩ = 126 anxious**

Fl.

Vc. *snap pizz.* *arco* *p* *mp*

Shula

Rafi *p* *mp* *p* *mf*
Shu - la, Shu - la where are you hid - ing? We should-n't be here.

a tempo ♩ = 112 **♩ = 126 anxious**

Piano *sfz* *sffz* *p* *mp* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

12

Fl.

Vc.

Shula

Rafi

Piano

mp *sim. ad lib.*

hee-hee-hee-hee - hee-hee
(Tip-toes around)

Let's go please.

mp *p* *f* *sfz* *p*

Red. *Red.* *l.v.* *** *col Ped.*

15

Fl.

Vc.

Shula

Rafi

Piano

mf *mp* *mf* *mp* *mf*

Shu - - - la I can - not find you. See all the sha - dows.

mp *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Prologue Hide and Seek 8-12-19

4

Fl. 18 *fl.* *p* *sfz*

Vc. *p*

Chor. 18 (Shula giggles. It echoes all over.) *mp* **giggles* *mp*

Shula *mp* hee-hee-hee-hee hee-hee-hee-hee

Rafi *p* We'd bet-ter leave. *f*

Piano 18 *p* *sfz* *Sos. Ped.*

*l.v. *Giggles are approximate pitch and inflection. Ad lib.*

a tempo I° ♩ = 112

Fl. 21 *ord.* *f* *mf < f* *mp* *sfz*

Vc. *pizz.* *mf* *f*

Chor. 21 *sim, ad lib.*

Shula *sim, ad lib.*

Rafi 8

Piano 21 *f* *8va* *loco* *mf* *f* *sfz* *mp* *l.v. (Sos. Ped.)*

24 $\text{♩} = 126$

Fl.

Vc. *snap pizz.*
mf

Chor.

Shula

Rafi *Taunting, nasal*
mf
Shu - la ee - ew your arms are fat your

Piano *l.v. (Sos. Ped.)* *p* *mf > p* *mf > p* *f > p*
mf *mf* *f*
8va *8vb*
no Ped.

27

Fl. *mp < mf* *p* *mp* *flt.*

Vln. *snap pizz.* *mf* *mp* *mf*

Vc. *snap pizz.* *mf*

Shula

Rafi *mp* *mf* *mp < mf*
teeth are point - y your hair is flat. Shu - la mean - - - ee prince - less.

Piano *f > p* *mp* *p < mp > p* *pp*
Sos. Ped.

31 *ord.*
Fl. *mf* *sfz*

Vln. *mp*

Vc. *mp*

Chor. *5* *5*

Shula *5* *hee-hee-hee-hee-hee sim.* *sim.* *(spoken in this rhythm, ad lib)*

Rafi *8* You find your-self. I'm

Piano *31* *p* *sfz* *3* *(Sos. Ped.)* *Red.* ** l.v. (Sos. Ped.) **

Slower, pensive ♩ = 66

♩ = 100

34 Fl. *snap pizz.*

Vc. *sfz* *pizz.* *p*

Shula *(Shula comes out.)* *mp* Shula: I wish I could find myself.

Rafi *(Rafi exits.)* *8* My pa - rents named me through!

Slower, pensive ♩ = 66

♩ = 100

34 Piano *mf* *sfz* *3* *L.H.* *p* *p* *secco* *Red.*

39

Vc. *mp*

Shula *mp*
Shu - la - mit, a name that means I'm com - plete. I'm a sis - ter

Piano *mp*
Red.

43

Vc. *p* *mp* *mf*

Shula *p* *mp* *mf*
and a daugh - ter. I most - ly do what I am told.

Piano *p* *mp* *mf*
Red. *

46 *ord.* *rit.* ♩ = 126

Fl. *pp* *assertive* *mf* *f*

Shula *p* *plaintive, a little slower* *mf* *f*
But I still do not feel whole. I don't care whom I should be

Piano *pp* *rit.* ♩ = 126 *mf*
Red. *

Slightly slower

♩ = 96

rit.

a tempo (♩ = 96)

moving poco a poco

50 *mp* *p* *mf* *p*

Shula if it does - n't feel like me. And why bo-ther with Ra - fi when there's

Piano *p* *pp* *mp*

53 *p* *mf* *mp* *cresc.* *mp* *mp*

Fl. *p* *mf* *mp* *mp*

Vc. (pizz.) arco pizz. arco

Shula so much more to ex - plore and up those stairs I see a glow. I

Piano *mp* *mp* *mp*

57 *pizz.* arco *pizz.* arco *mp* *mf* *pp* *p*

Vc. *mp* *mp* *pp* *p*

Shula bet there's treas - ure in those sha - dows. Troves of dia - monds

Piano *mf* *mp* *pp*

a tempo ♩ = 96

60

Fl.

Vc.

Shula

Piano

p *mp* *mf* *pp* *p*

pearls like snow. But I feel but - ter - flies in -

a tempo ♩ = 96

60

p *mf* *pp*

Red. *Red.*

accel. ♩ = 116

63

Fl.

Vc.

Shula

Piano

p *pizz.* *p* *mp*

side. I've heard stor - ies of this tow - er.

accel. ♩ = 116

63

p

Red. *Red.* *Red.* *Red.* *Red.*

66

Fl. *mp* *pp*

Vc. *mf* *p* arco

Shula *mf* *p*

that it holds an e - vil pow'r. A voice in - side me—

66

Piano *mp* *pp*

Red. *Red.* *Red.* *Red.*

69

Fl. *mp* *mf* *tr.* *accel.*

Vc. *mp* *mf*

(She climbs towards the glowing platform.)

Shula *mp* *mf*

— says not to go. But why should I lis - ten. I want to know.

69

Piano *mp* *mf* *accel.*

Red. *Red.* *Red.* *Red.*

72 $\text{♩} = 126$ tr tr $\text{♩} = 96$ **molto rit.**

Fl. *f* *ff*

Vc. *f* *ff* *sffz*

Shula *f* *ff* *emphatic ff*

I don't need per - - mi - ssion. I'm not a child an - y -

72 $\text{♩} = 126$ $\text{♩} = 96$ **molto rit.**

Piano *f* *sffz*

Red. *Red.* *Red.*

75 $\text{♩} = 72$ **poco a poco accel.** $\text{♩} = 112$ *f* 7

Fl.

Vc. *pp*

Shula *mf* *pp* (Faint light on platform gradually brightens.)
more.

75 $\text{♩} = 72$ **poco a poco accel.** $\text{♩} = 112$

Piano *pp* *l.v.*

78

Fl. *sfz*

Vc. *sfz* snap pizz. ϕ

Shula

(Shula steps onto the platform. The glow becomes bright. She sees a mirror.)

ad lib.

78 A mirror? That's all? No jew-els? No treas-ure?

Piano *sfz*

*

82 $\text{♩} = 104$

Fl. *mp* *mf* *p* *sfz* *p*

(Shula dances around the mirror, not looking directly into it.)

82 $\text{♩} = 88$

poco rit. molto rit.

Piano *p* *mp* *p*

Red.

Mysterious $\text{♩} = 88$

88 flt. *pp*

Fl. *pp*

Vc. *pp*

Shula *pp* *p* *mp*

In this mir - ror I am glim-mer-ing. It's pow - er must be some-thing grand.

Mysterious $\text{♩} = 88$

88 tremolo *pp*

Piano *pp* *p* *mp*

Red.

92 rit.

Fl. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Shula *p* *mp* *p*

Mir - ror, mir - ror can you show me, tell me who I real - ly

92 rit.

Piano *p* *pp* *p*

Red. *Red.* *Red.* *Red.* *Red.*

rit. **Slower, as if in a trance** $\text{♩} = 80$ **Slower** $\text{♩} = 72$ **ritard.**

95

Fl. *p*

Vc. *p*

Shula *mp* *p* *p*

am? My par - ents named me Shu - a - mit...—

Rafi

rit. **Slower, as if in a trance** $\text{♩} = 80$ **Slower** $\text{♩} = 72$ **ritard.**

95

Piano *pp*

Red. *l.v.* (Keep Ped. depressed)

(looking directly
at the mirror)**a tempo** ♩ = 88**p** dreamy**poco rit.****a tempo** ♩ = 88**p** >

Shula 101 *Who is this per - son look - ing at me? Is she the grown - up that I will be? Mir - ror*

Piano *pp* *Red.* *l.v.*

accel. ♩ = 104
more intense
mp**accel.** ♩ = 132**mf****f****mf**

Shula 110 *Mir - ror Mir - ror can you show me who I am? _____*

Piano *(l.v.)*

(A mirror demon emerges.)

Fl. 118 ♩ = 120 *f* *snap pizz.* *f* *ff*

Vc. *sfz* *sfz* *sfz* *arco* *f* *ff*

Shula *ff* *song-speech* *mf* *f* *3* *What's that? Wait what are you do - ing?*

Piano 118 ♩ = 120 *ffz* *no Ped.*

122

Fl.

Vln.

Vc.

Shula

Piano

f *ff* *f* *ff*

Who are you? _____ Say your name. _____

ff (loco) *ffz*

8vb.....! 15mb.....!

no Ped.

124

Fl.

Vln.

Vc.

Shula

Piano

sul pont. *ff* *ff* *ff* *ff*

mf *mf* *ff* *ff* *ff* *ff*

I do not like this game. ha - - - - - oo

slow gliss. *ff* *ff* *ff* *ff* *ff* *ff*

slow gliss. *ff* *ff* *ff* *ff* *ff* *ff*

no Ped.

*approximate pitch

(Light on platform
goes out.)

127 $\text{♩} = 72$

Fl. ffz snap pizz.

Vc. ffz

Shula

(Rafi returns.)

Rafi: See how dark it's growing.
Shula, are you still here?
Come on, let me find you.

Something awful's
lurking here.

Piano ffz p 5

Red. l.v. Red. L.V.

131 $\text{♩} = 126$

Fl.

Vc. pizz. mp

Shula

Rafi mp

Mo-ther left us cook - ies with rai - sins chips and all.

Piano p Red. Red. Red.

134 **a little faster** ♩ = 138

Fl.

Vc.

Rafi

Piano

mf *f*

8 Look, I found your brace - let! Shu - la, can you hear me call?

138 **More urgent** ♩ = 152

Fl.

Vc.

Rafi

Piano

arco *mp* *mf* *mf* *mf*

(Rafi sees the stairs, begins to climb.)

8 Shu - la where are you hid - ing? Shu - la Shu - la where have you gone?

138 **More urgent** ♩ = 152

mp *mf*

Red. Red. Red. Red. Red. Red. Red.

142 **agitato** **ritard.** **Slower** ♩ = 104

Fl.

Vc.

Shula

Rafi

(Rafi reaches the top.
An eerie light from the mirror
reveals Shula in stone.)

Slower ♩ = 104

Piano

145 ♩ = 152

Fl.

Vc.

Shula

Rafi

145 ♩ = 152

Piano

(l.v.) *

(Demon flies off with Shula's soul.)

149

Fl.

Vln.

Vc.

Shula

Rafi

Piano

slow gliss.

sim.

cresc.

f

loco

8^{va}

loco

5

Ped.

151

Fl.

Vln.

Vc.

Shula

Rafi

Piano

tongue pizz.

ffz

pizz.

ffz

snap pizz.

ffz

ff

ffz

(Keep Ped. depressed)

quasi al niente

Dur ca. 5:50

Scene 1.1: Have You Seen the Princess?

Rafi and Children of the Forest Chorus

A dim clearing in the forest that surrounds the palace.
Child-demons cartwheel and leap. As Rafi enters, they
scamper off. Children of the Forest, disguised as trees,
bushes, and rocks, take shape at the rear of the stage.

Meira Warshauer, music
Susan Levi Wallach, lyrics

CHORUS (S/A) *mp*

♩ = 126

CHORUS

Have you seen the prin - cess, the prin - cess, the prin - cess?

Piano *p*

touches of Ped.

Rafi *mf* *f*

My sis - ter! —

CHORUS

Have you seen the prin - cess — who's turned to stone?

mp *mf*

sempre p

Rafi *mp* *f*

I must save my sis - - - - ter.

CHORUS *mp*

Her eyes are blank as lol - li - pops,

mp *mf* *p*

10

Rafi

8

CHORUS

lol - li - pops, lol - li - pops. Eyes are blank as lol - li - pops, skin rough as bone.

10

13

Rafi

8

mp Please some - one help me. *f* Though we of - - -

CHORUS

13

mp *mf*

p

15

8

- - - ten fought, She al - ways helped me. *f*

CHORUS *p*

The

15

f

17

8

C H O R U S

de - mon has sto - len, sto - len, sto - len, the de - mon has sto - len what

17

p

20

8

Rafi

mf *f* *mf*

Now I must save her. A de-mon has my

C H O R U S

once was her soul.

mp *mf* *mp*

20

p

23

8

f *mf* *f*

sis - ter. She's turned in - to stone.

C H O R U S

f *mf*

to stone

to

23

mf *mp* *mf* *mp* *dim.*

(*p*)

* Whisper may be slightly vocalized.

26 *ff*

Rafi

CHORUS

mp

to stone_____ Skin rough as bone. as

mp

stone to stone_____ Skin rough as bone.

26 *p*

29 (singing) *mp*

bone. She did - n't want to li - ten to

(singing) *mp*

She did - n't want to li - ten to

29 *p*

31

CHORUS

what her heart told her. In - stead she gave her trust to a

what her heart told her. In - stead she gave her trust to a

31

This musical score is for a scene titled 'Have You Seen the Princess'. It features three systems of music, each with a vocal line (Rafi or Chorus), a piano accompaniment, and lyrics. The first system (measures 26-28) shows Rafi with a fortissimo (ff) dynamic and the Chorus with a mezzo-piano (mp) dynamic. The second system (measures 29-30) continues the Chorus with a mezzo-piano (mp) dynamic. The third system (measures 31-32) also features the Chorus with a mezzo-piano (mp) dynamic. The piano accompaniment is written in G major and 4/4 time, with a consistent bass line of eighth notes. Dynamics include fortissimo (ff), mezzo-piano (mp), and piano (p). The lyrics are: 'to stone_____ Skin rough as bone. as', 'stone to stone_____ Skin rough as bone.', 'bone. She did - n't want to li - ten to', 'She did - n't want to li - ten to', 'what her heart told her. In - stead she gave her trust to a', and 'what her heart told her. In - stead she gave her trust to a'.

33

CHORUS

glass made for show. She's turned in - to stone. *p* A

glass made for show. *p* turned in - to stone.

33

36

CHORUS

glass made for show. *pp*

glass made for show *pp*

36

38

CHORUS

p Have you seen the prin - cess, the prin - cess, the prin - cess?

p Have you seen the prin - cess, the prin - cess, the prin - cess?

38

40

CHORUS

mf (whisper)

Have you seen the prin - cess who's turned to stone, to

mp (singing)

Have you seen the prin - cess who's turned to stone, to

40

p

42

CHORUS

dim. *mp* *sfz* *p*

stone, to stone? Tsssssss

(whisper) *dim.* *mp* *sfz* *p*

stone, to stone? Tsssssss

42

The musical score is for a scene titled 'Have You Seen the Princess'. It features a Chorus and piano accompaniment. The score is divided into two systems. The first system starts at measure 40 and ends at measure 41. The Chorus enters with the lyrics 'Have you seen the princess who's turned to stone, to'. The piano accompaniment consists of a treble and bass clef staff. The second system starts at measure 42 and ends at measure 43. The Chorus continues with the lyrics 'stone, to stone? Tsssssss'. The piano accompaniment continues with a treble and bass clef staff. The score includes various dynamic markings such as *mf* (whisper), *mp* (singing), *p*, *dim.*, and *sfz*. The tempo is marked as 'Dur: 1:23'. The scene concludes with the instruction '(Exeunt Children of the Forest.)'.

Dur: 1:23

(Exeunt Children of the Forest.)

Scene 1.2 Watch Where You're Walking

Rafi and Mycologist

Susan Levi Wallach, libretto

Meira Warshauer, music

Rafi comes across an old man
gathering mushrooms.

Flute $\text{♩} = 116$ tongue pizz. *mp* ord. *f*

Violin

Cello

Rafi *(Rafi awkwardly tries to tip-toe around the mushrooms as he approaches the mycologist.)* *(He slips.)*

Mycologist

Piano *mf* *f* *f* *secco* *Rec.*

Fl. *mp* *mf* *mp*
snap pizz.

Vln. *mp* *mf* *mf* *mp*
snap pizz. arco snap pizz.

Vc. *mp* *mf* *mf*
snap pizz. arco snap pizz.

Rafi
(Rafi continues, tip-toeing, slipping.)

Myc. *mf*
Watch where you're walk - ing! There are gi - rolles on the ground. The ver - y

Pno. *mp* *mf* *p*
♯ *Leo.* L.V. *Leo.*

Fl. *f*

Vln. *f*

Vc. *f* *mp* *mf* *fp*
arco

Myc. *f* *mf* *mp* *mf* *fp*
best of mush - rooms, each step you take, look down. I

Pno. *f* *mp* *mp*
♯ *Leo.*

Fl. *f*

Vln. *f* snap pizz.

Vc.

Myc. *p* *mp* *f*
have a fus - sy cus - tom - er who likes her mush - rooms mag - i - cal. Be

Pno. *mp* *Red.*

Vc. *f* *p*

Rafi

Myc. *mf* *slow gliss.* *p*
care - ful, those are chan - te - relles.

Pno. *p* *Red.*

Rafi: Ahem.
I am Prince Raphael.

Slower (♩ = ca.100)

arco sul pont.

Whining, nasal tone

mp

Vc.

Rafi

Myc.

Pno.

19

8

Myc.: You look a bit tattered to be so royal, Your Highness.

I'm thirst - y. And I'm tired. My legs and head, they

Slower (♩ = ca.100)

p

mp

Fl.

Vln.

Vc.

Rafi

Pno.

24

8

ord. pizz.

hurt.

I did - n't have my din - ner. I

Fl. **rit.** **a tempo**

Vln. **mp** **mf** **mf** *pizz.* *arco*

Vc. **mp** **mf** **mf** *(pizz.)*

Rafi *Upset, uncertain.*
8 missed out on des - sert. My sis - ter.

Pno. **rit.** **a tempo**

Fl. **30**

Vln. **p**

Vc. **p**

Rafi **p** **mp**
8 Myc.: So you've said. Even She's lost. Myc.: Lost in these woods?
the moon could hear you shouting. What about her? This place is dangerous.

Myc.

Pno. **30**

Tempo I (♩ = 116)

33

Vln.

Vc.

Rafi

Myc.

Not safe, once
night sets in.

We were play - ing hide and seek.

Tempo I (♩ = 116)

33

Pno.

p *mp* *p*

Reo. * Reo. Reo.

35

Vln.

Vc.

Rafi

I could n't find her. She'd hid in a for - bid-den room. A de-mon sneaked be -

35

Pno.

p *mf* *p* *mf*

Reo. Reo. Reo. Reo. Reo.

rit.

Vln. *mf*

Vc. *mf* arco *f*

Rafi *f* *mf* *f*

side her. I let that de - mon steal her soul. If

Pno. *f* *mf* *f*

Red. *Red.* *Red.* *Red.* *Red.*

Slower (♩ = ca. 92) **poco rit.** snap pizz. *sfz*

Vln. *sfz* snap pizz. *sfz*

Vc. *p* *mp* *p* *sfz* *sfz*

Rafi *mp* *p* *mf* *sfz* *p* *ff*

on ly when we played, I had stayed, she'd still be real, not stone.

Pno. *mp* *p* *mp* *sf*

Red. *Red.* *Red.* *** *Red.* ***

48

Fl.

Vc.

Rafi

Myc.

Pno.

($\text{♩} = 100$)

mp *mf*

ord. pizz. *mf*

(Rafi Draws out a lightsabre with a blinking blade, takes an en garde position, and does a ballestra.)

f

Tou-ché!

(Mycologist disarms Rafi)

mf

I

48

Vln.

Vc.

Myc.

Pno.

51

mp

arco

p *mp*

mp *p* *mf*

think you un-der-es-ti-mate the demons in this for-est. Here swords and roy-al ti-tles

51

56 **rit.** **a tempo**

Fl.

Vln.

Vc. pizz. *mp* *p*

Rafi

Myc. *mp* *p* (Myc. switches lightsabre to a steady beam.) Myc.: Though a flashlight could help. I might... are of lit-tle con-se-quence.

Pno. **rit.** **a tempo** *mp* 3 *Leo.* * *attacca*

Scene 1.3 I Know & Deep Within

Mycologist, Rafi, and Chorus of Forest Creatures

35

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

Wily . . . $\text{F}\sharp\flat$

Flute

Violin

Cello

Soprano C H O R U S

Alto S

Rafi

Mycologist

I know all a - bout this for - est. All the paths and all the

Wily . . . $\text{F}\sharp\flat$

Piano

Reo. *

Reo. *

5

Fl.

Myc.

flo - ra If a de - mon is at fault,

5

Pno.

Reo. *

8

Vln. *arco* *mp*

Rafi: Who?

Myc. *p* *mp* *p*

I know _____ who can re - store her.

Pno. *p* *mp* *p*

Reo. * Reo. Reo. L.V.

11

Fl. *p* *mp*

Vln. *p* *mp* *p* *mp*

Vc. (pizz.) *mp* *mf*

still with a snarky edge

Myc. *mp* *p*

11 Deep with - in a dis - tant cor - ner lives a wo - man wise and

Pno. *p*

Reo. *

14

Fl. *mf* *mf* *p*

Vln. *mf*

Vc. arco *p*

S. *p*

C
H
O
R

A. *mf* *p*

wiz - ened wiz - ened wiz - ened wiz - ened wiz - ened

wise and wiz - ened

Rafi

Myc. *mf* *p*

wiz - ened. She knows —

14

Pno. *p*

Leo

17

Fl. *pp* *pp*

Vln. *pp* *pp*

Vc.

S. *pp* *p* *mf*
She knows se-crets se-crets sh sh sh sh

C
H
O
R
A.
pp *p* *mp* *mf*
She knows se-crets se-crets se - crets

Rafi

Myc. *p* *mp* *p*
— she knows se - crets. She knows se - crets

17

Pno. *p*
*

Leo.

21 *a tempo*

Fl. *p*

Vln.

Vc. *p*

S. *p* < > se - crets

C
H
O
R
A. *p* < > se - crets

Rafi

Myc. *mp* *p* that you'll need to make your sis - ter whole a - gain.

21 *a tempo*

Pno. *mp* *p* >

Red. * Red. *

24

Fl.

Vc.

S.
C
H
O
R
A.

Myc.

Pno.

wise — and wiz - ened whole — a - gain.

wise — wiz - ened whole

With my mush - rooms she makes

p *pizz.* *mf* *mp* *cresc.*

28

Fl.

Vln.

Vc.

Myc.

Pno.

po - tions for heal - ing Go be - fore night falls and find her.

mp *mf* *p* *arco* *pizz.* *mf* *mp* *mf* *f* *mp* *mf* *Red.* *

32

Fl. *mp* *p*

Vln.

Vc. *mp* *p*

S.

C
H
O
R

A.

Rafi

Myc. *mp* *p*

32 Val - iant prince - ling.

Pno. *mp* *p*

Red. Red.

Rafi: Valiant? Me?

Myc.: You'd better be. These woods are no place for a *little* boy.

Rafi: This woman just sounds odd and old.

How do you know she can help me?

Myc. Trust is not an easy thing. Neither is a quest like yours.

Here, take these mushrooms to her.

Rafi: Will you show me the way?

Myc.: (*sighs*) You can do this on your own.

35 **Slower** ♩ = 72
sul tasto

Vc.

S.
C
H
O
R
A.

Life is full of mys - ter - ies mas - quer - ades

Life is full of mys - ter - ies mas - quer - ades

Myc.

Life is full of mys - ter - ies that mas - quer - ade as

35 **Slower** ♩ = 72

Pno.

col Ped.

38

Vc.

S.
C
H
O
R
A.

mis - er - ies lead us for - ward

mis - er - ies for - ward

Myc.

mis - er - ies. E - ven fear can lead us for - ward.

38

Pno.

41

Fl.

Vln.

Vc.

S.

C
H
O
R

A.

Rafi

Myc.

Pno.

p *mp*

arco

p *mp*

mp *mf*

mp *mf*

but a door

a door

mp *mf*

not a bound - ary but a door. If you want to heal your

41

mp *mf*

44

Fl. *p* *p* *mp*

Vln. *p* *mp* *mf*

Vc. *p* *mp* *mf*

S. *mp* *mf*

C H O R A. *mp* *mf*

Rafi *mp* *mf* (Exit Rafi)

Myc. *mp* *mf*

sis - ter you must go and seek her cure.

Pno. *mp* *mp* *mf*

Dur. ca 2:25

(' starts to leave, looks back at the mycologist for re-assurance.)

MYCOLOGIST: GO ON. GET OUT OF HERE!

(Mycologist turns away. ' runs off.)

Scene 2.1. Zohara, my little bee

Auntie Malka with Zohara and Rafi

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer,
music

Rafi comes upon the sunlit home of Auntie Malka and her niece, Zohara. Its well-tended garden has a variety of herbs and flowers, cheerful counterpoint to the gloomy woods in the background.

Lively ♩ = 120

Flute

Cello

Auntie Malka/
Zohara

Auntie Malka *p*

Zo - ha - ra, my lit - tle bee, you

Rafi

Lively ♩ = 120

Piano

p

Red.

Mal.

4

learn my arts so quick - ly. How your grand - moth - er would smile to

Piano

Red.

46

8

Mal. *mp* *p*
see you heal — the sick - ly. pick for me — some drag-on's tooth which

Piano *mp* *p*
Red. *Red.* *Red.* *Red.*

12

Mal. *mp* *mf*
helps soothe wick-ed fear. And yar - row, gink - go, tu-mer-ic to

Piano *mp* *mf*
Red. *Red.* *Red.* *Red.*

16

Fl. *p* *cresc.* *poco a poco* - - - -

Vc.

Mal. *p*
cure — an ach - y ear.

Rafi
8

Piano *p* *cresc.* *poco a poco* - - - -
Red. *Red.* *Red.*

Rafi: "Dragon's tooth? That might be exactly what I need to get my courage bloomin', and weed out that demon."

20

Fl.

Vc.

Mal.

Rafi

Piano

mp

mp

Rafi: "But there must be more." Those herbs_____ can

pp

p

l.v.

Red.

24

Fl.

Vc.

Mal.

Piano

p

bring us com - fort. These leaves_____ can ease our pain. lis - ten to____ your

p

pp

Red.

Red.

Red.

Red.

poco rit.

28

Fl.

Vc.

Mal.

Piano

mp *mf* *p*

in - tu - i - tion _____ to make _____ the broken whole a -

poco rit.

28

mp *mf* *l.v.*

Red. *Red.* *Red.* *Red.* *Red.*

31 molto rit.

Fl.

Vc.

Mal.

Piano

p *p* *p*

gain. _____ oo _____ oo _____

31 molto rit.

p *p*

Red. *Red.* *Red.* *Red.*

ZOHARA

36

Vc.

(Zohara looks up when she hears Rafi humming with her.)

Zoh.

oo

oo

(They make eye contact.)

Rafi

p

oo

oo

Piano

36

Red.

Red.

Red.

ZOHARA (*to Auntie Malka*): A boy is standing by the bushes.

AUNTIE MALKA: Hmmm, go ask his name.

ZOHARA: You, there, hello, who are you? Are you lost?

RAFI: Lost? Not me. I am Rafi! I seek a wise woman with wizened face.

AUNTIE MALKA: Wizened? That would be me.

RAFI: Yes, I see.

AUNTIE MALKA: How did you find us?

RAFI: A man picking mushrooms told me about you.

(RAFI hands pouch of mushrooms to AUNTIE MALKA.)

AUNTIE MALKA: Ah, yes, the mushroom man! Thank you. Now, how can we help you?

RAFI: Oh will you help me?

(ZOHARA reaches for one of the bowls on the ground. She hands it to RAFI.)

(RAFI drinks, then takes a deep breath.)

Scene 2.2 Her True Self Has Vanished

Rafi & Auntie Malka with
Zohara (speaking) and Shula

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

Flute

Violin

Cello

Zohara: Now, what about your sister?

Auntie Malka

Shula

Rafi

Piano

Her true self has vanished. She's turned in - to stone.

©Kol Meira Publications 2019

7

Fl.

Vln.

Vc.

Zoh.

A. Malk.

Shu.

Rafi

Pno.

7

mf

f

sfz

5

6

6

LH

5

6

6

Ad. 2008

10

Fl.

Vln.

Vc.

Zoh.

A. Malk.

Shu.

Rafi

Pno.

soul.

rit.

ff

mf

f

sffz

p

snap pizz.

3

6

8

10

Red.

14 $\text{♩} = 69$ moving $\text{♩} = \text{c. } 96$

Fl.

Vln.

Shu.

Rafi

Ra - fi (Drawing his lightsabre)

Her soul could be an - y - where. I've got to find it. Make her

14 $\text{♩} = 69$ moving $\text{♩} = \text{c. } 96$

Pno.

18

Fl.

Rafi

whole. Will your po - tions bring back her soul?

Pno.

18

3

ffz

Red.

Red.

3

*

21 Zohara: We can help,
can't we, Auntie?

Zoh.

Auntie Malka: Yes, but there's
something else you'll need.
A small inconvenience--
(to Zohara)
You'll need to play a violin.

A. Malk.

Rafi: (returning his
lightsabre to sheath)
You can play a violin?

Rafi

21

Pno.

22 Tempo I ♩ = 84

Fl.

Vc.

Tempo I ♩ = 84

Zoh.

(To Zohara) *p*

A. Malk.

To free Ra - fi's sis - ter, you must find E - li - jah, _____

22 Tempo I ♩ = 84

Pno.

Red. *Red.* *Red.* *Red.*

Scene 2.2 Her True Self Has Vanished

56
27

Fl.

Vln.

Vc.

A. Malk.

Pno.

and his vi - o - lin. This mys - ti - cal ins - tru - ment, if played with

LH

RH 3

slow roll

p *mp* *mp* *p*

Red.

Fl.

Vln.

Vc.

A. Malk.

Pno.

true in - tent, will re - lease heal - ing mel - o - dies and re - store Shu - la's

slow roll

p *mp* *mp* *p*

cresc.

Red.

Fl. *mf* *rit.* *p* *pp*

Vln. *mf* *p* *pp*

Vc. *mf* *mp* *p* *pp*

Zoh. *mf* *rit.*

A. Malk. *mf*

Pno. *mf* *mp* *p*

Red. *Red.* *

Dur. ca 1:30

ZOHARA (*to herself, dreamily*):
 Mystical instrument? Healing melodies?
 True intent??
 (, - 2 # , & / % \$ 0 ! " 4
 I have no idea what she meant.

(*to Auntie Malka*)
 # 3 : - 0 :) = 2 (" 0 . %
 ! 2 (% 9 - 3 0 2 \$ (3 2 7 / 2 3 : , 3 : 7 3 4 0 %
 \$ 9) 2) 9) 5 &) 2 * % 5 3 1 ; 3 8 3 5 7 , - 6 + 0 %)

(*Distraught.* ! 8 2 7) ' 3 1) : - 7 , 8 6

AUNTIE MALKA:
 \$ 1 7 3 3 0 7 3 + 3
 \$ 9) 7 8 + , 7 ; 3 8) 9) 5 7 , - 2 + \$ / 2 3 :
 ! 0 ; 3 8 2)) (- 6 % 4 8 5 ,) % 7
 7 3 = 2 (; 3 8 5 7 8) 6 4 - 5 7 : - 7 , - 2

Scene 2.3: Close Your Eyes

Auntie Malka, Zohara and Angelic Chorus

with Violin

Meira Warshauer,
music and lyrics

Gently ♩ = 63

Cello

Auntie Malka

Sit, Zo-hara. Lis - ten. Close your eyes,

Gently ♩ = 63

Piano

Vc.

Mal.

take three breaths, and go in-side. Deep in-side. Face your fear, find your strength, and

Piano

11

Vc. *mp* *mp*

Mal. *mp* *mp*

per-se-vere. Per-se-vere. I will be at your side

Piano *mp* *mp* *Red.* *Red.* *Red.*

15

Vc. *p* *mp* *pp*

Mal. *p* *mp* *pp*

when you call me. Do not wor-ry. Do not wor-ry.

Piano *p* *mp* *pp* *pp* *Red.* *Red.* *Red.* *Red.* *Red.*

A little slower ♩ = 60

19

Fl. *pp* *p*

Zoh. *p* I

C H O R U S

pp *pp* *pp*

0000 0000 0000 0000

Piano

19 **A little slower** ♩ = 60

pp *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

23 **a tempo** (♩ = 63) **accel. poco a poco.**

Vc. *p* *mp* *mp* 3

Zoh. feel my fear. It's churn - ing in - side me. It's mak - ing me diz - zy. It

23 **a tempo** (♩ = 63) **accel. poco a poco**

Piano *p* *mp* 3

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

26 $\text{♩} = 84$ **Tempo I° $\text{♩} = 63$**

Fl. p pp mp

Vc. mf p pp mp

Zoh. mf 3 swirls like the sea.

Mal. mp p mp Breathe, Zo-ha-ra breathe. Don't lis-tento those sca-ry thoughts.

26 $\text{♩} = 84$ **Tempo I° $\text{♩} = 63$**

Piano mf p pp p mp

Red. $l.v.$ Red. Red. Red.

30

Fl. mf mp p

Vc. mf mp p

Mal. mf mp p pp Place your hand on your heart and breathe Zo - ha - ra.

Piano mf p pp

Red. Red. Red. Red.

33

Fl. *p* *mp*

Vc. *(p)* *mp*

Zoh. *p* My

Piano *p* *mp* Red.

37 moving slightly $\text{♩} = 76$ accel. poco a poco

Fl. *p*

Vc. *p* *mf* *cresc.* pizz.

Zoh. *mp* *mf* *f* fear is still here. My heart's loud, it's pound - ing.

Piano *p* *cresc.* *mf* Red.

41 $\text{♩} = 116$ **accel.** $\text{♩} = 132$ arco *ff*

Vc. *(cresc.)* - - - - - *ff*

Piano *f cresc.* - - - - - *ff*

45 **ritardando** **molto rit.** *dim.* - - - - - *p*

Vc. *dim.* - - - - - *p*

Piano *dim.* - - - - - *p*

49 $\text{♩} = \text{ca. } 66$ **ritard.** **a tempo** $\text{♩} = \text{ca. } 66$

Vc. *pp*

Zoh. *p* But now, as I breathe, I'm

49 $\text{♩} = \text{ca. } 66$ **ritard.** **a tempo** $\text{♩} = \text{ca. } 66$

Piano *p* *pp* *pp*

l.v. *Red.*

54

Vc.

Zoh.

Mal.

Piano

pp

p

feel - ing more calm.

That's the spi - rit Zo - ha - ra. Go on, keep

54

Red.

59

$\text{♩} = \text{ca. } 76$

Vc.

Zoh.

Mal.

Piano

p

p

I see my fear. It's slow - ly fad - ing.

breath-ing.

59

$\text{♩} = \text{ca. } 76$

p

Red.

64 **moving** ♩ = 92

Vc. *mp* *mf*

Zoh. *mp* *mf*
My strength is grow - - ing. Cou - rage is near.

Mal.

Piano *p* *mp* *mf*
Red. *Red.* *Red.* *Red.*

68

Vc. *mp*

Zoh. *mf*
Where is my fear? It's dis - ap -

Mal. *mp*
That's it, Zo - ha - ra.

Piano *p* *mp*
Red. *Red.* *Red.* *Red.*

73 *accel.*

Vc. *cresc.*

Zoh. *mp cresc.*

Pear - ing. My pow - er's ex - - pand - ing,

accel.

Piano *p cresc.*

76 ♩ = 108

Vc. *mf f*

Zoh. *mf f*

Cour - age is here.

76 ♩ = 108

Piano *mf cresc. f*

*

79 **Slightly slower** $\text{♩} = 84$ *recitative*

Vc.

Zoh.

79 **Slightly slower** $\text{♩} = 84$ *recitative*

Piano

82 **poco rit.** $\text{♩} = 69$ **ritardando**

Vc.

Zoh.

82 **poco rit.** $\text{♩} = 69$ **ritardando**

Piano

85 **Slower** $\text{♩} = 52$ **molto rit.**

Vln.

Piano

l.v. 4 min. (attacca)

Scene 2.4 You Will Know

Malka, Zohara, Rafi, Shula, Chorus

and Violin

Meira Warshauer, music
Susan Levi Wallach, lyrics

Brightly ♩ = 132

Mal. *mp* *mf*

You will know when the time is right. E - li - jah will

Piano *mp* *mf*

col Ped.

4 *mp*

Mal. show you. Here is tea and choc-o - late to get you through the

mp *mp*

8 *mp* *mf*

Mal. night. I give you both my bless - ing to find E - - - li - jah

mf

12

Shl. *SHULA* *p*
Ra - fi

Mal. *mp*
and his vi - o - lin.

Violin *mp* *p*

12

18

Zoh. *mp a touch snidely*
Your name sounds like rain - drops fal - ling.

Rafi *mp*
8 Shu - la, we can hear you call - ing.

18

p

col Ped.

22

Mal. *mp* *mf* *3*

Hear their heart - beats thrum - ming for you.

Rafi *p* *3*

8 Shu - la, we are com - ing for you.

Rafi

22

pp *p*

26

Zoh. *mf* *mp*

Spi - ces, spir - its, chimes, and turn - ings.

Mal. *mp*

Fires, — fair ies, vines, and yearn - ings.

26

mp *p*

30 *p* *p*

Zoh. Whole - ness, heal - ing, all life's splen - dor. To -

Rafi True Zo - ha - ra, kind and ten - der.

30 *pp* *p*

34 *mp*

geth - er we'll un - do this spell.

Rafi Make my sis - ter whole and well.

34 *p* *mp* *mf*

38 *mp*

Zoh. There's a rhyme and there's a rea - son.

Rafi *mp* *mf*

There's a time and there's a sea - son She's my sis - ter

38 *mp* *cresc.* *mf*

43 *mf* *mp*

Zoh. and our sea - son's com - ing now. If your heart you

Rafi that's the rea - son and our sea - son's com - ing now.

43 *p*

47 *mf* *mp*

Zoh. do be - lieve in, Then you'll see your

Rafi you will find your strength, just breathe in.

47 *mp*

51 *mp*

Zoh. fear re-cede and cour-age come. We're go-ing now. To-geth-er we'll know

Rafi *mp*

We're go-ing now. To-geth-er we'll know

51 *cresc.*

55 *mf* Zohara and Rafi prepare to leave.

how.

8 *mf*

how.

55 *mf* **Broad** *f*

Children of the forest

a tempo

60 *mp*

CHORUS Shu-la, Shu-la, They're com-ing for you. Shu-la, Shu-la,

p

CHORUS

63 *mf* *f*

it won't be long. Shu la, keep your heart strong.

63 *mp* *mf*

Violin

67 *mf* *p* *mp* *mp*

2:44

Scene 3.1: We have Seen the Demon Run Chorus of Child-Demons

Meira Warshauer, music

The musical score is for the song "The Demon" by Meira Warshauer. It is written in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score includes parts for Cello, Soprano, Alto, Piano, and Vocal.

Instrumental Parts:

- Cello:** Features a brush stroke in the first measure, followed by a melodic line. The first measure is marked with a "4" above the staff.
- Piano:** Provides harmonic support with chords and a melodic line. The first measure is marked with a "4" above the staff.

Vocal Parts:

- Soprano:** Sings the first line of the verse: "We have seen the de-mon run, run, run, run a-round."
- Alto:** Sings the second line of the verse: "We have seen the de-mon run, run, run, run a-round."
- Vocal (Vc.):** Sings the third line of the verse: "We have seen the de-mon run, run all o-ver town."

Lyrics:

Susan Levi Wallach, lyrics

We have seen the de - mon run, run all o - ver town.

We have seen the de - mon run, run all o - ver town.

6

Vc. *mp*

S. *mp*

A. *mp*

We have seen the way it scam - pers twirl - ing round your sis - ter's soul.

We have seen the way it scam - pers twirl - in round your sis - ter's soul.

6

mp

8

Vc. *mf*

S. *mf*

A. *mf*

That de - mon holds it up - side down.

That de - mon holds it up - side down.

8

mf

f

secco

10

Vc. *mf* *sub. mp*

S. *sub. mp*

A. *sub. mp*

Up - side down, your sis - ter's soul. Find the de - mon quick and catch it

Up - side down, your sis - ter's soul. Find the de - mon quick and catch it

10

mf *sub. mp*

(touches of Ped.)

12

Vc. *mf* *f* *sub. p*

S. *mf* *f* *sub. p*

A. *mf* *f* *sub. p*

'fore it hides your sis - ter's soul. Find it fast, go and snatch it lest it keep your

'fore it hides your sis - ter's soul. Find it fast, go and snatch it lest it keep your

12

mf *f* *sub. p*

15 (brush stroke)

Vc. *mp* *mf* *p* *mp*

S. *mp* *mf* *p* *mp*
sis - ter's soul. We have seen the de - mon run. Run, run de - mon.

A. *mp* *mf* *p* *mp*
sis - ter's soul. We have seen the de - mon run. Run, run de - mon.

15

18

Vc. *mf* *fz*

S. *mf* *fz*
We have seen the de - mon Run, run de - mon.

A. *mf* *fz*
We have seen the de - mon run. Run, run de - mon.

18

Scene 3:2 Auntie, I miss you

Zohara and Auntie Malka, Angelic Chorus

79

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

Flute $\text{♩} = 69$ air ord. ord. trb no trill air

Violin

Cello

Zohara

CHORUS

Piano $\text{♩} = 69$ f mp p sf mp

Fl. 5 (air) ord. trb mp p p mf

Vc. snap pizz. sfz sfz

Zoh. Aunt - ie, I miss you. The

Pno. 5 f mp ord. pp ord. una corda

(l.v.) l.v. l.v.

*+ = Stop string near bridge/nut while striking key with right hand. Grace notes precede the beat.

** ||| = blow air/wind for aeolian sound.

→ ord. = gradually shift to pitched tone.

→ air = gradually shift to air only.

11 *key clicks* *6* *3* *moving*

Fl. *mp* *f* *mp*

Zoh. night is grow - ing cold. Aunt - ie I'm not sure I'm

Pno. *mp* *p* *mf*

11 *moving*

Pno. *p* *mf*

15 *rit.* *air* *mf* *p* *mf*

Fl. *mf* *mf*

Zoh. feel - ing ver - y bold.

C H O R.

mf (stage whispers)

Who do you think you are?

mf (stage whispers)

Who do you think you are? Who do you

15 *rit.* *air* *mf* *p* *mf*

Pno. *mf* *p* *mf*

Fl. 18 *p* *mf* *mp* *p* *mf* *p* *moving slightly* $\text{7. } (\flat\flat)$

Vln. *p* *sfz* *p* *gliss.*

Vc. *sfz*

Zoh. *mp* My stom - ach is

C H O R. *mp* You can't play a vi-o - lin lin lin lin lin
think you are? You can't play a vi-o-lin.

Pno. 18 *mp* *Red.* *moving slightly* $\text{7. } (\flat\flat)$

Vln. 22 *f* *p* *rit.*

Zoh. *mf* *f* *mp* churn - ing, my wor - ries blur - - - ing all that I re -

Pno. *mf* *f* *mp* *Red.* *l.v.* *Red.* *rit.*

* Finger pitches lightly for quasi harmonic glissando. Interval of double stop may change from 7th to 6th and back to 7th as it moves down and up the strings.

25

Fl.

Zoh.

C H O R.

Pno.

25

27

Fl.

Vln.

Vc.

Zoh.

C H O R.

Pno.

27

* = quarter tone trill

sf *mf* *p*

p

mf (stage whispers)

you won't win you won't win you won't win you can't play a vi - o -

mf (stage whispers)

you won't win you won't win you won't win you can't play a vi - o -

p

Red.

more urgent ♩ = 96

ord. loco

spiccato

f

5

mf *p*

ord. pizz.

mf

mp

What would you have me do? What

mp

lin you won't win you won't win

mp

lin you won't win you won't win you won't win

more urgent ♩ = 96

mp

Red.

30 *arco* *poco rit.* *a tempo* $\text{♩} = 92$

Vc. *mp* *p*

Zoh. *mf* *mp*
salve will serve to save her?

C H O R.
give up, go home *mf* give up, go home *mf*

Pno. *mf* *poco rit.* *a tempo* $\text{♩} = 92$ * Shee-oo-ee-oo - ee - oo-ee-oo-ee-oo-ee-oo -

Red.

* Continue "sh" sound while forming vowel changes with lips.

34 *sh...* *ord.* *tongue pizz.* $\text{♩} = 92$

Fl. *f* *mf* *f* *mf*

Vc. *pp*

Zoh. *mf* more intense
Aunt - ie, it's

C H O R.
Shee - oo - ee - oo - ee *mp* oo

Pno. *mp* *p* $\text{♩} = 92$ *

*Sustain tremolo sound with these pitches in any order.

Red.

Fl. 37 *tongue pizz.* *f* $\rightarrow$ *mp* *ord.* *pp* *tr*

Zoh. *mp* *p*
so dark. The moon's be - hind the clouds.

Pno. 37 *pp* *p* *Red.*

Fl. 40 *sul tasto* *tremolo* *pp* *mf* *pp* *sfz*

Vln. *pp* *mf*

Vc. *f* $\rightarrow$ *mp* *f* $\rightarrow$ *mp*

Zoh. *p* $\rightarrow$ *f*
The sounds fill me with fear.

Pno. *pp* *mf* *pp* *Red.* *l.v.*

* Tap fingers on body of cello. Low note with fingers on top front of body. High notes with thumb on wood connecting front and back sides.

43

Fl. *ord.* *sfz* *p*

Vln. *pp*

Vc. *mp* *f* *p* *p* *< mp* *p*

Pno. *l.v.* *f* *p* ** ossia A^b* *mp < mf*

43

3/4

45

Fl. *fl.* *pp* *accel.* *ord.* *mf* *f* *mf* *f* *tr*

Zoh. *p* *mf more intense*

Right now, I need you here. Aunt - ie, you told me, if

45

Pno. *p* *ord.* *p* *mp* *l.v.* *Red.*

3/4

♩ = 104

* May use A^b if needed, depending on layout of piano frame.

49

Fl.

p

mf *f*

rit.

Vln.

ord. no mute

mf *pp*

Zoh.

f *mp*

ev - er I'm in doubt to call. I'm call-ing for you now.

49

Pno.

mf *f*

rit.

l.v.

53

Gently $\sharp /$
ord., arco

Vc.

p

p gentle

A.Mal.

Take three breaths the way I taught you. Look with-in to calm your thoughts.____

53

Gently $\sharp /$

Pno.

p gentle

p

Red.

Poco agitato ♩ = 100

Fl. *trb* *~~~~~*

Vc. *p* *mp* *mf*

(Zohara closes her eyes in meditation position then opens them, still anxious.)

ZOHARA
mp poco agitato *mf*

A.Mal. Oh, but Aunt - ie, We might get lost, ne - ver to be found.

Pno. *pp* *mp* *mf* *f* *mf*

l.v. *Red.* *Red.* *Red.* *Red.* *Red.*

61 *trb* *~~~~~* *mf* *f* moving

Vc. *mp* *mf* *mf* *f*

Zoh. *mp* *cresc.* *mf* *f* *mf*

Wand'r-ing for - e - ver round and round. And a - ny-way. I don't know

61 *mp cresc.* *mf* *f* *sf > p* moving

Pno. *l.v.* *Red.* *Red.*

64 ♩ = 104 *molto rit. Slower loco*

Vln. *p* *p* *pp*

Vc. *p* *mp*

Zoh. *f mp* *p* *mp* *p*

how to play a vi - o - lin. And what if we can't find E - li - jah?

A.Mal. *p*

That's

Pno. *mp* *mf* *mp* *p* *mp* *p*

*Red. Red. Red. * Red. Red. Red.*

68 *rit.*

Vc. *p* *mp*

A.Mal. *mp* *p*

on - ly fear I hear. E - li - jah will ex - plain it all. Have faith that you will

Pno. *mp*

Red. Red. Red. Red. Red.

72

Fl. *mf* air - - - - - ,

Vc. *p*

CHORUS (Trees singing, airy, like a breeze)
p sweetly

A.Mal. *p*
find him. You are light and you are laugh - ter.

72

Pno. *p* *pp*
Red. *Red. una corda* *Red.*

75

Fl. air - - - - - , air - - - - -

C H O R. You will find what you are af - ter. Breathe, Zo - ha - ra,

75

Pno. *Red.* *Red.* *Red.* *Red.*

78

Fl. (air) - - - - - , air - - - - -

C H O R. *mp*
breathe. Let the breeze pass through you.

78

Pno. *mp*
Red. *Red.* *Red.*

81 air — — — — — , air — — — — —

Fl. *pp* *mp*

C H O R. *p* *mp*

Let it blow your wor - ries a - way. Stay, Zo - ha - ra,

81

Pno. *pp* *p*

Red. *Red.* *Red.*

84 $\text{♩} = 112$ tongue pizz. *pp* *sfz* *sfz* *fffz*

Vln. snap pizz. *sfz* *sfz* *fffz*

Vc. snap pizz. *sfz* *sfz* *fffz*

(Zohara calms, closes her eyes.) (Zohara wakes up, startled.) *mp* *f*

Zoh. Aunt - ie?

C H O R. *p*

stay.

84 $\text{♩} = 112$ *pp* *f* *ff*

Pno. *Red.* *Red.* *Red.*

release u. c. *Red.*

3:48

Scene 3.3: Close Your Eyes (Reprise)

91

Auntie Malka

words and music
Meira Warshauer

Gently ♩ = 5,

Cello *p*

Mal. *p*
Close your eyes take three breaths and go in - side.

Piano *p*
Red. *Red.* *Red.* *Red.* *Red.*

Vc. *pp* *p*

Mal. *pp* *p*
Deep in - side. Watch your fears wa - ver, wane, and

Piano *pp* *p*
Red. *Red.* *Red.* *Red.* *Red.*

Vc. *mp* *pp* *p*

Mal. *mp* *pp* *mp*
dis - ap - pear. All will clear. When dawn comes,

Piano *mp* *pp* *p*
Red. *Red.* *Red.*

Scene 3.3 Close Your Eyes Reprise

92

10

Vc. *pp* *p*

Mal. *p* *mp*

birds will sing, light will shine. You will find that

10

Vc. *pp* *p*

Mal. *p*

all you need you now have. Close your eyes and

13

Vc. *p*

Mal. *p*

sleep, Zo - ha - - - ra.

16

Vc. *pp*

Mal. *poco ritard* *pp*

16

Vc. *pp*

1:20

Scene 3.4 Look at the Elder Tree

Chorus (as birds and/or tree) and Zohara

Susan Levi Wallach, lyrics

Dawn in the forest.
As the stage grows lighter, it's clear
that there are any number of paths
the children could take.

Meira Warshauer, music

♩ = 92

Flute

Violin

Cello

Zohara

CHORUS

Piano

♩ = 92

Fl.

Vc.

CHORUS

Pno.

Look at the el-der tree be - hind you. Look at the el - der tree be - hind you.

Look at the el-der tree be-hind you. Look at the tree be - hind you.

7

Fl.

Vc.

Zoh.

CHORUS

Pno.

p

mp

Look at the tree____whose leaves swell like sales____ in a breeze._____

p

mp *p*

7 Look at the tree____the one whose leaves swell____like sales in a breeze._____

10

Fl.

Vln.

Zoh.

CHORUS

Pno.

mp *p*

mf

mp *mf*

mp (Zohara turns towards the tree.)

mp *mf*

Whose leaves swell like sails____ in a breeze._____

mp *mf*

sails____ in____ a breeze

10

8va

mp *mf*

8va

13

Fl.

Vc.

Zoh.

CHORUS

Pno.

p *mp* *p* *mp* *p*

(She approaches the tree.)

Find the leaf to guide your quest. One_ that's

Find the leaf to guide your quest. One_ that's big - ger

p *mp* *p* *mp* *p*

p *mp* *p*

Red. *Red.* *Red.*

16

Fl.

Vln.

Vc.

Zoh.

CHORUS

Pno.

mp *mf* *mf* *mf* *mp* *mf*

(She reaches for the biggest leaf.)

May I?

big - ger than the rest_

than the rest._

mp *mf* *mp* *mf*

(The tree nods (chorus as tree?) and bows slightly to bring the leaf to Zohara's hand.)

a tempo ♩ = 92

a tempo ♩ = 92

Red. *Red.*

21

Fl.

Vln.

Vc.

Zoh.

CHORUS

Pno.

*Zohara plucks the leaf and she is amazed because the veins form a map of the forest.
The path Rafi and Zohara need to take appears in red.
Zohara nods, then runs to where Rafi is sleeping. She shakes him.*

RAFI

Go away.
Let me sleep.

ZOHARA

No, grouchy prince. Wait 'til you see what the elder tree has given me.

A reluctant Rafi sits up, rubs his eyes, starts to lie down again. Zohara pulls him upright.

RAFI

A map?

ZOHARA

The path marked in red
must lead to Elijah

RAFI

Yeah, and you know this how?

ZOHARA

I just know. At least we should try it.

Zohara and Rafi prepare to go. They examine the leaf map, orient themselves, and proceed into the forest.

Tempo I° ♩ = 92

Fl. 22 *mp* *mp*

Vln. *mp* *mp*

Fl. 25 *p* *mp* *p* *p*

Vln. *p* *mp* *p*

Fl. 28 *mf* *mp*

Vln. *p* *mf* *mf* *mf*

Fl. 31 *mp* *mp*

Vln. *mp* *mp*

Fl. 34 *p* *mp* *p*

Vln. *mp* *p* *mp* *p*

Fl. 38 *molto rit.* *mp* *p* *p* *Slower*

Vln. *p*

(Dur. ca. 1:30)

Scene 3.5 Your Auntie Said

Rafi, Zohara, Auntie Malka

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

Rafi:

How far have we gone? Any sign of Elijah?

Zohara: (*looking at the map, uncertain*)

I'm not sure. Has the demon set a trap?

Rafi: (*confident*)

The demon wins only if we give in. We'll figure it out.

Zohara:

How?

♩ = c. 96

Flute

Cello

Zohara

Auntie Malka

Rafi

Piano

p

mp

p

mp

8

Your auntie said she'll be near.

p

mp

Red.

Red.

Red.

Red.

Red.

If I call,

Fl. *mp* *mf* **Slower** ♩ = 80

Vc. *mp* *p* *p*
(Zohara and Rafi close their eyes, breathe, and listen.)

Zoh. *mf*
she will hear. Aunt - ie?

A. Malk. *p*
All you need,

Pno. *mp* *mf* *pp* **Slower** ♩ = 80
Led. L.V. Led. Led.

Vc. *p*

A. Malk. *p* *p*
you now have be - fore you, I as - sure you. Take the map —

Pno. *p* *p*
Led. Led. Led. Led. Led. Led. Led. Led.

13 *poco rit.* *a tempo* *rit.*

Vc. *p* *p*

A. Malk. *p* *p*

in your hands. Look a - gain.

Pno. *p* *p* *pp*

ped. *ped.* *ped.* L.V. *

(They open their eyes
and examine the leaf.)

17 $\text{♩} = 120$ *mf* *mf*

Zoh. Oh, this turn we missed. One wor - ry

Rafi *mp* *mf* *mf*

We've just a lit tle way to go. off our list.

Pno. *mf* *mp* *mf*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *

This musical score is for the song "We Can Do This" from the musical "The Producers". It features five parts: Flute (Fl.), Violoncello (Vc.), Zohara (Zoh.), Rafi (Rafi), and Piano (Pno.). The score is divided into two systems, each containing staves for the vocalists and the piano accompaniment.

System 1 (Measures 20-24):

- Flute (Fl.):** Measures 20-24. Starts with a whole rest, then plays a melody in 3/4 time. Dynamics: *mf* (measures 22-24), *pizz.* (measure 22).
- Violoncello (Vc.):** Measures 20-24. Starts with a whole rest, then plays a melody in 3/4 time. Dynamics: *mp* (measures 22-24).
- Zohara (Zoh.):** Measures 20-24. Starts with a whole rest, then plays a melody in 3/4 time. Dynamics: *f* (measures 20-22).
- Rafi (Rafi):** Measures 20-24. Starts with a whole rest, then plays a melody in 3/4 time. Dynamics: *f* (measures 20-22).
- Piano (Pno.):** Measures 20-24. Starts with a whole rest, then plays a melody in 3/4 time. Dynamics: *f* (measures 20-22), *mp* (measures 22-24).

System 2 (Measures 24-28):

- Flute (Fl.):** Measures 24-28. Plays a melody in 3/4 time. Dynamics: *f* (measures 24-28).
- Violoncello (Vc.):** Measures 24-28. Plays a melody in 3/4 time. Dynamics: *f* (measures 24-28).
- Piano (Pno.):** Measures 24-28. Plays a melody in 3/4 time. Dynamics: *f* (measures 24-28).

Lyrics:

Come on, We can do this.

(Zohara and Rafi pick up thier pace and move forward.)

29

Fl. *mf* *f* *moving*

Vc. *mf* *f* *moving*

Pno. *mf* *f* *f* *col Ped.*

Ped. *Ped.*

33

Vc. *accel.* *arco* *mp* *mf* $\text{♩} = 152$

Pno. *accel.* *mf* *f* $\text{♩} = 152$

(Exeunt Zohara and Rafi.)

Dur. ca 1:30

Scene 4.1. Ai di di dai

Elijah

A bright clearing. The trees hang with glittery decoration: sun catchers, spirals, glass globes.

(%!@2! # 5%6)3 ! 2 ! , , # / +) . ' 9 1 % @ . & / . 3 . / , \$ - ! .) 2 & 7) . ' 4 0 - 4 2 1 / - 2 ! . \$ (% " 2

Meira Warshauer,
words and music

$\text{♩} = 152$ (Dancing) *mf* *mp*

Elijah *pizz.* Ai di di di di dai dai ai di di

Cello *mp* *mf* *mf* *mp*

4 *mf* *mp* *mf* *mp*

Eli. dai di di di di dai di dai di di di dai dai di di

Cello *mf* *mp* *mf* *mp*

7 *mf* *p* *f* *p* *mf*

Eli. dai di di dai ai di di di di dai di di di dai I have

Cello *mf* *p* *f* *p* *mf*

10 *p* *mp* *p* *mp*

Eli. all that I need. di di dai Food to eat di di dai A cave to sleep in

Cello *p* *mp* *p* *mp*

14 *mf* *mp* *p*

Eli. A fo³ - rest full of friends! di di di di dai

Cello *mf* *mp* *mf* *p*

18 *mp* *mf* *mp*

Eli. ai di di di di dai dai Oh, what de - light. Oh, what de -

Cello *mp* *p* *mf* *mp*

21 *p* *mf* *mp* *mf*

Eli. light. Oh, what de - light. Thank You Thank You Thank You

Cello *p* *mp* *mf* *mp* *mf*

26 *f* *mp* *mf*

Eli. Thank You for this life.

Cello *f* *mp* *mf*

(Elijah continues singing while he prepares supper.)

29 *p*

Eli. Ai di di di di dai dai ai di di dai di di di di dai

Cello *p*

32 *mp*

Eli. di dai di di di di di dai di di dai di di dai ai

Cello *mp*

35 *p*

Eli. di di di di dai di di di dai

Cello *p*

Not sure whether this is **ELIJAH**, **ZOHARA** and **RAFI** timidly approach.

Elijah: Ah! Here you are at last.
I have been expecting you.

Rafi: How did you know?

Zohara: Did someone tell you?

37 ♩ = 132 *mp* *p*

Eli. A lit - tle bird. Or may - - - be

Cello pizz. *mp* *p*

40

Eli. three. Now what do you want from me?

Cello

1:15

Scene 4.2 An Amazing Instrument

Elijah with Rafi and Zohara

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Washauer, music

Rafi: Are you Elijah?

Zohara: Do you have a violin?

♩ = 66-72

Elijah

p

I know a - bout this vi - o - lin. Its wood comes from the

Piano

p

Reo.

LH

Elijah

5

Tree of Life. The Tree of Life. An a - maz - ing

Pno.

p

Reo.

Elijah

9

(♩ = ♪)

in - stru - ment. an a - maz - ing in - stru - ment. When played with

Pno.

mf

Reo.

13

Elijah

true in- tent, It song can melt e - ven

Pno.

mp

poco rit.

8va

Loco.

poco accel.

16

Elijah

stone. E - ven stone. Its — song can

Pno.

p

mf

loco

Loco.

a tempo

poco rit.

20

Elijah

melt e - ven stone. ——— (looking off wistfully)

Pno.

f

mp

p

Loco.

L.V.

L.V.

24 *mp* *mf* *mp* *mf*

Elijah But in the wrong hands, it can bring de - struc - tion

Pno. *mf* *Red.* *Red.*

28 *p* *f*

Elijah It can bring de - struc - tion.

Pno. *L.V.* *sfz* *p* *sfz* *p* *Red.*

Dur. 1:05

(Zohara starts to back away.)

ZOHARA:

This could be dangerous. What if I'm not ready?

RAFI:

You are.

ZOHARA:

How do you know?

RAFI:

I believe in my heart that you are.

ZOHARA: *(still doubtful)*

We could all die.

RAFI:

We won't.

ZOHARA:

No.

(Zohara runs off.)

RAFI:

Zohara! Everything depends on you.

ZOHARA:

Rafi, I'm afraid. Let me go.

RAFI:

You must do this.

(Reluctantly, Zohara returns.)

ELIJAH:

It's OK to be afraid.

RAFI:

It's not OK to quit.

(To Scene 4.2 Auntie Says I Know)

Scene 4.3 Auntie says I know

Zohara

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer
music

Flute $\text{♩} = 116$

Cello p

Zohara p
(To herself,
to awaken her courage.)
Aun - tie says I know more than I think I do. She says the

Piano p pp

Fl. $\text{♩} = 116$

Vc. $\text{♩} = 116$

Zohara $\text{♩} = 116$

Piano $\text{♩} = 116$

6 **Slower** ($\text{♩} = \text{ca. } 104$) **a tempo** *trb* *no trill*

Fl. mp p p pp

Vc. mp $p > pp$ p pp

Zohara () p pp

splen-dor of my spi-rit will see me through. I'm tremb-ling but I'm

6 **Slower** ($\text{♩} = \text{ca. } 104$) **a tempo**

Piano p mp $sub. p$ pp

Red. Red. Red. Red. $l.v.$ Red.

Fl. 11 *p* *pp* *mp* 3 3 *cresc.* -

Vc. *p* *pp* *p* *pp* *mp* *cresc.*

Zohara *p espr.* *pp* *pp* *mp* *cresc.* - - -
hop - ing. — that this will be true. I'm tremb - ling, but I'm

Piano 11 *p* *pp* *p* *pp* *mp*
Red. *Red.* *Red.* *Red.*

Fl. 15 *mf* 3 3 *f* *pp* *no trill*

Vc. *mf* *f* *pp*

Zohara *f* *mf* *f* *p*
hop - - - ing that this will — be true.

Piano 15 *f* *mf* *p*
Red. *Red.* *Red.*

1:03

Zohara (to Rafi): I'll get my herbs and spices.

(Zohara reaches into her sack and dumps out her herbs and bottles of potions, looking expectantly at Elijah.)

Elijah: No need for those.

Zohara: But...

Scene 4.4 Hold it close

Elijah, Zohara, Rafi and Chorus plus Audience, and Violin

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

(Elijah shows Zohara how to hold the violin.)

Elijah: Try this out. (See how it shines, just like your name, Zohara, shining one.)

♩ = 72

Flute

Cello

Elijah

Piano

pp

p

p

Hold it close and you will hear it play the notes

♩ = 72

Red.

col Ped.

p

mp

mp

mp

cresc.

by it - self. Hold it close, and it will free the

5

5

Fl.

Vc.

Elijah

Piano

mp

mp

mp

8

Fl.

Vc.

Elijah

Piano

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

mel - o - dies in - side us. Mel - od - dies that call our souls.

8

p *cresc.* *mp*

12

Fl.

Vc.

Elijah

Piano

p *pp* *p*

p *pp* *p*

p *p*

Mel - o - dies we hide. Hold it close, trust your heart to

12

pp *p*

poco rit. *a tempo*

poco rit. *a tempo*

16 **poco rit.** $\text{♩} = 100$ **slightly faster** $\text{♩} = \text{ca. } 116$

Fl. *pp*

Vc. *pp*

Zohara *p* I'm trem-bling, but I'm

Rafi *p* Come on, Zo - ha - ra

Elijah do its part._____

Piano *pp* *pp* *Red.*

22 *cresc.*

Zohara hop - ing that my heart is pure and strong. I'm still

Piano *p* *Red.*

25 *mf* *espr.* *mp* *p*

Zohara trem - bling, and yet I'm trust - ing that in my hands the

Piano *mp* *espr.* *mp* *p*

Red. *Red.* *Red.*

28 *mp espr. cresc.*

Zohara notes will sound. Heal - ing notes and free - ing notes that

Piano *mp* *p* *mp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

31 *mf* **Broad** *f*

Zohara call back Shu - la's soul.

(Zohara starts to position the violin, then looks out at the audience.)

Piano *mf* *f*

Red. *Red.* *l.v.* *

(quasi recitative)

♩ = 100

Zohara 34 *p* *mp* *mf* //

Can you help me, all of you? I need a tone to get me through.

Piano *p* *mp* *mf* *p*

Red. *Red.* *Red.* *Red.*

Zohara 37 **Slower** *p* *mp* *rit.*

Ra - fi could you show them what to do?

(Rafi comes to front of stage, addressing audience.)

Rafi *p*

Touch your heart,

Piano 37 **Slower** *mp* *rit.* *p*

Red. *Red.* *Red.* *Red.*

Vc. 40 *rit.* *p*

Rafi *mp* *p* *mp* *mf*

find your tone. Let it sound, sure and strong.

Piano 40 *mp* *p* *mp* *mf* *rit.*

Red. *Red.* *Red.* *Red.* *l.v.*

(Children's Chorus leads toning, with Rafi and Elijah who gesture encouragement.)

Flowing (♩ = 60 – 63)

Vln. *p* *mp*

Vc.

(Zohara appears to draw the bow across the string.)

(Zohara looks questioningly towards Elijah for approval. He nods encouragingly. She continues.)

(If needed, Rafi gestures the audience to keep toning.)

Flowing (♩ = 60 – 63)

Piano (l.v.)

Vln. *p* *mp*

Vc.

(She looks again, then continues more confidently.)

Flowing (♩ = 60 – 63)

Piano (l.v.)

Violin (Vln.) part, measures 52-54. The score shows a series of triplet patterns. Dynamics include *mp*, *mf*, *p*, *mp*, and *p*. A *rit.* (ritardando) marking is present in measure 54. The Piano part is mostly silent, with a final chord in measure 54.

3:00

10

Vc.

Elijah

Piano

(To the audience)

mp *mf* *f*

too. With help from all of you. Yes,

10

mp *mf*

Red. *

15

arco

Vc.

Elijah

Piano

mf *rit.* *f*

I am E - li - jah. You may take my vi - o - lin.

15

rit. *f*

Red. *

19 **a tempo** ♩ = 152 **ritardando**

Vc. *pizz.* **f** *mf* *mp*

Elijah No one else in cen - tu - ries No one else in cen - tu - ries

19 **a tempo** ♩ = 152 **ritardando**

Piano *mf*

* *Red.* * *Red.* * *Red.* *

23 *arco* ♩ = 120 **poco rit.** **a tempo** ♩ = 120

Vc. *mp* *p* *cresc.* - -

Elijah *mp* *p* *p* *cresc.* - -

could I trust to play it. I've been wait - ing for so

23 ♩ = 120 **poco rit.** **a tempo** ♩ = 120

Piano *mp* *p* *p* *cresc.* - -

Red. *Red.* *Red.* *Red.* *Red.*

28 **Slower** ♩ = 96

Vc. *mf* *p*

Elijah long to meet a pure heart, to hear a true

Piano *mf* *p* *pp*

28 **Slower** ♩ = 96

Piano *mf* *p* *pp*

32 **molto rit.** ♩ = 126 **ritardando**

Vc. *pp* *mp* *mf*

Elijah song. With you, this vi - o - lin will sing

32 **molto rit.** ♩ = 126 **ritardando**

Piano *pp* *mp* *mf*

37 ♩ = 108 **rit.**

Vc. *f* *mf* *f*

Elijah its me - lo - dies of heal - - - ling.

37 ♩ = 108 **rit.**

Piano *f* *mf* *f* l.h.

40

Vln.

Vc.

Elijah

Piano

l.v.

a tempo (♩ → +)

a tempo (♩ → +)

a tempo (♩ → +)

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano. The score is divided into two systems, each starting at measure 43. The key signature is one sharp (F#), and the time signature is common time (C). The Violin and Viola parts are written in treble and bass clefs respectively, while the Piano part is in grand staff (treble and bass clefs). The score includes dynamic markings (mf, f), articulation (accents), and performance instructions (rit., Red.). The Violin part features a triplet in measure 43 and a fermata in measure 44. The Viola part has a fermata in measure 43 and a crescendo in measure 44. The Piano part has a fermata in measure 43 and a crescendo in measure 44. The score ends with a double bar line and a repeat sign.

(Night falls.)

Scene 4:6 Shula, They're on their Way

Children of the Forest Chorus

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

(When morning comes,) Zohara and Rafi set out
through the forest to the palace. Zohara cradles the violin.

CHORUS

Soprano *mp* $\text{♩} = 120$
Shu - la, Shu - la, they're on their way now.

Alto *mp*
Shu - la, Shu - la,

Piano *mp* $\text{♩} = 120$
Ped. Ped. Ped. Ped. Ped. Ped.

CHORUS *mf*
4 Shu - - la, can they re - lease you? —

mf 3 they're on the go. But Shu - - la, can they re - lease you? —

Pno. *mf* 4
Ped. Ped. Ped. Ped. Ped. Ped.

7

CHOR.

mp *p* *mp*

Un - lock your heart's song, bring back your

mp *p* *mp*

Un - lock your heart's song, bring back your

Pno.

mp *p* *mp*

Red. *Red.* *Red.* *Red.* *Red.*

10

CHOR.

f, *pp*

soul? Bring back your soul?

f, *pp*

soul? Bring back your soul?

Pno.

mf *pp*

Red. *Red.* *Red.*

0:27

ELIJAH'S VIOLIN

Scene 5.1 Rafi, My Heart is Numb

Princess Shulamit, Shula and Rafi

The palace room where Princess Shula and Prince Rafi had been playing.
The fireplace is lit. Shula, now The Stone Princess, has her back to the mirror,
which appears to be just a shabbily framed piece of ordinary glass.

words and music by
Meira Warshauer

Mournful ♩ = ca. 104

poco vib.

Flute

Cello

Zohara

Shula

Rafi

Piano

Mournful ♩ = ca. 104

Fl.

Vc.

Shula

Piano

una corda

Ra - fi, my heart is numb. I can - not feel a thing.

10

Fl. (non vib.)

Vc. *p* *pp*

Shula *p* poco vib. *pp* *p* *pp*

Ra - fi, my heart is locked. I can - not hear it sing. A

Piano 10 *p* *pp*

Red. tre corde *Red.* una corda

14

Fl. vib. *p* poco accel. $\text{♩} = 112$ rit.

Vc. *p* *mp* *sub. p*

Shula *p* *mp* *p*

fool was I to ask a piece of glass who I am, and

Piano 14 *p* *mp*

Red. tre corde *Red.* *Red.* *Red.*

18 (rit.) Tempo I° (♩ = ca. 10) rit.

Fl.

Vc.

dim. *pp*

Shula

let a shal - low mir - ror have my trust. _____

18 (rit.) Tempo I° (♩ = ca. 10) rit.

Piano

dim. *pp*

Red. una corda

a tempo
Tempo I° (♩ = ca. 104)

21 poco vib.

Fl.

pp *p* *pp*

Vc.

vib. *mp* *p* *pp*

Shula

mp *p* *pp*

Can you call my soul back? Can you free my

a tempo
Tempo I° (♩ = ca. 104)

21

Piano

mp *p*

Red. tre corde *Red.*

poco rit. **rit.**

Fl. *vib.* *p* *pp* *non vib.* *poco vib.* *non vib.*

Vc. *p* *pp* *non vib.* *poco vib.* *non vib.*

Shula *p* *pp* *pp* *p* *pp*

heart's song? Can you make me whole? —

poco rit. **rit.**

Piano *Red.* *pp* *Red.* *una corda*

Fl. *a tempo* *p*

Vc. *mf p*

Zoh. *mp* *mf* *mp* *(an aside)* *p* *mp*

will save you. It must. —

Shula

RAFI: I think I can.
I think we can.
We have a plan.

Rafi *p* *mp*

Stay brave, Shu-la. — This vi - o - lin

Piano *a tempo* *p* *mp* *mf* *mp*

Red. *Red.* *Red.*

38 **Slower** ♩ = 66

Vc.

Zoh.

Rafi

(Rafi helps Zohara position the violin.)

Piano

Close your eyes,

L.V.

p

p

Red.

Red.

42 **poco rit.**

Vc.

Rafi

take three breaths and play. Zo - ha - ra.

Piano

poco rit.

mp

p

Red.

Red.

Red.

2:25 *

(to Scene 5.2)

Scene 5.2: My Own Heart's Song

Shula, Rafi, Zohara, Violin solo

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

♩ = 60–63 quasi ad lib.

Flute

sul pont with
scratchy, squeaking,
wobbly tone.

Violin

** ↑* *slow gliss.*

mf *p* *mf* *mp* *f* *p* *mp* *mf*

ord.
senza vib.

beautiful tone
con vib.

Cello

(Zohara holds the violin to play. At first the sound is
dissonant; Rafi and Zohara look worried, but as Zohara
focuses on her breathing, the note turns sweet and true.)

Zohara

Shula

Rafi

♩ = 60–63 quasi ad lib.

Piano

Flowing (*♩ = 60–63*)

Vln.

mf *mf* *mp* *p*

(Shula gradually begins to move and become alive as the violin plays.)

Vln.

mf *f* *dim. poco a poco*

* ↑
↓ = ca. 1/4 tone higher than notated
= ca. 1/4 tone lower than notated

12 *rit.*

Vln. *mp* *mf* *mp* *p*

Shu. *p* This

Piano *p* *rit.* *red.* *red.*

15 **a tempo** ($\text{♩} = 60 - 63$) *mp* *poco rit.*

Shu. mel - o - dy sounds like one I've al - ways known. Can it be my own heart's song? —

Piano *mp* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *

18 **Tempo I°** *rit.* **Slower** ($\text{♩} = 5\frac{3}{4}$)

Vln. *mf* *mp* *p*

Shu. *mp* *p* *mp* It reach - es deep in -

18 **Tempo I°** *rit.* **Slower** ($\text{♩} = 5\frac{3}{4}$)

Piano *mp* *p* *red.* *red.*

*Grace notes played before the beat.

poco rit. **Agitato** (♩ = 100)

Vln. 21 *mp* *p* *mp* *f* *sfz* *f* *mp* *mf*

Vlc. *sfz* *f* *mp* *mf*

Shu. *p* *p* *mp* *mf*

side me. It calls my soul. The

poco rit. **Agitato** (♩ = 100)

Piano 21 *p* *mp* *sfz* *f* *mp* *mf*

Red. *Red.* *Red.* *Red.* *secco* *f*

Fl. 25 *ff*

Vln. *f* *ff*

Vlc. *sfz* *f* *arco* *f*

Shu. *f*

de - mon won't re-lease me.

Piano 25 *sfz* *mf* *f* *ff*

Red. *

[illegible]

(The demon releases Shula.)

34 **rit.** $\text{♩} = 63$ **rit.**

Fl. *tr* *mp* *pp* no trill

Vln. no trill *mp* *p*

Vlc. no trill *mp* *p* *mp*

Shu.

Piano *mp* *p* *mf* **+ +* *l.v.*

(8vb) *Red.* *Red.*

+ = Stop string near bridge with R.H. while striking keys with L.H.. Release stopped string immediately to allow maximum vibration. Keep pedal depressed until release indicated ().

38 **Slower** $\text{♩} = 40$

Fl.

Vln. *poco rubato* *poco mov.* *rit.* *pp* *p* *mp*

Vlc. *p* *pp*

Shu. *p* My

Piano *(Red.)* *

41 $\text{♩} = 54$

Vln. *p molto legato* *p* *poco accel.* *mp*

Vlc. *p molto legato* *p* *mp*

Shu. stone pri - son is melt - ing. My soul is re - turn - ing. My heart is a - live and

Piano *p* *loco* *mp* *cresc.*

Red. *Red.* ** Red.* *Red.* *Red.* *Red.* *Red.*

(accel.) $\text{♩} = 72$ **Broad** *Cadenza, freely* ($\text{♩} = 69 - 72$)

44 Vln. *mf* *f* *f*

Vlc. *mf* *f*

Shu. warm. (Shula dances in her new-found freedom.)

Piano *mf* *f* *f*

Red. *Red.* *

47 *poco accel.*

Vln. *mf* *f*

rit. poco a poco

50 Vln. *ff*

53 Vln. *p legato, dolce*

Vlc. *p legato, dolce*

Shu. *p legato, dolce*
Oh, my soul is mine a gain.

53 Piano *pp dolce*

Red. *

54 Vln. *mp*

Vlc. *mp*

54 Zoh.

Shu. *mf*
Now my heart can sing its own true

Rafi

54 Piano *p*

Red.

55 *poco rit.* *poco accel.*

Vln. *mf* *p cresc.*

Vlc. *mf* *p*

Zoh. 55

Shu. (Shula continues dancing.)

Rafi 8

Piano 55 *poco rit.* *poco accel.* *pp*

Red. $\frac{1}{2}$ *Red.* $\frac{1}{2}$ *Red.* *

. ♩ = ca. 72

57 Vln. *mp* *f*

Vlc. *mf* *f*

Shu. 57

Piano 57 *mf* *f* *L.H.* *Red.*

60 *Slightly slower* (♩ = 69) *molto rit.*

Vln. *mf* *mp* *p*

Vlc. *mp* *mp*

Zoh. *p*

Shu. *At mp*

Rafi *At p* *At*

Piano *mp* *mf* *L.H.* *Red.*

60 *mf* *mp* *p*

60 *mp* *mp*

60 *p*

At mp

At p *At*

60 *mp* *mf* *L.H.* *Red.*

Largo $\text{+} \frac{3}{4}$ *warmly*

63

Vln. *mp* *p* *sul A*

Vlc. *p legato* *mp* *p*

Zoh. *mp*

last my fear won't stop me.

Shu. *p* *mp*

last my soul has re-turned to me.

Rafi *mp* (,)

last my sis-ter's back to stay

Piano *p warmly* *mp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

poco accel. **Flowing** (♩ = 5♩)

65 Vln. *mp* *p* *mp espr.*

Vlc. *mp* *p* *mp*

65 Zoh. *mp* *p*

Shu. *mf* *mp* *mp*

Rafi *mp*

Close my eyes and breathe.

I can find my heart's true song.

Be-ing brave means com-ing through when

poco accel. **Flowing** (♩ = 5♩)

65 Piano *mp* *mp*

Red. *Red.* *Red.* $\frac{1}{2}$ $\frac{1}{2}$ *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

67

Vln. *p* *mf*

Vlc. *mf*

Zoh. *mp* *mf* *mp*

Shu.

Rafi *mf* *mp* *mp* *p*

Piano *p* *mf*

ossia high B

My fear won't stop me now, just close my eyes and

some - one needs you to. She's back. She's back

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Detailed description: This is a musical score for a scene. It features five vocal parts (Vln., Vlc., Zoh., Shu., Rafi) and a Piano accompaniment. The score is divided into two systems, each starting at measure 67. The first system covers measures 67-70, and the second system covers measures 71-74. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The vocal parts have lyrics in English. A large, faint watermark 'F. H. A.' is visible across the score.

poco rit.

69

Vln.

Vlc.

Zoh.

breathe.

Just breathe.

Shu.

p *mp* *pp*

In - side I'm whole.

(To Rafi and Zoharah)
How can I thank you?

Rafi

p *pp*

to stay.

(Rafi returns her
bracelet to Shula)

poco rit.

69

Piano

mp *pp*

Red. *Red.* *Red.* *

73 $\text{♩} = 66$ *mf* *mp*

Zoh.

One more step re - mains: We must de-stroy the mir - ror.

Rafi

mp

while the de-mon is with-

73 $\text{♩} = 66$

Piano

mf *mp* *p*

Red. *Red.*

76

Zoh.

MAZAL TOV!

(Shula covers her eyes and throws the stone.)

mp *f*

Shu.

so it can - not en - trap a - noth - er.

mf

Rafi

in

(Glass shatters)

76

Piano

mf *sfz*

Red. *Red.* *

attacca

ca. 4:40

Scene 5.3 A Mirror's Just a Piece of Glass Company

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

*Elijah, Auntie Malka, Children of the forest
(and forest creatures) dance onto the stage.*

Lively ♩ = 132

Flute

Violin

Cello *pizz.*
mp

Soprano C
H
O
R
U
S

Alto S

Zohara

Shula *mf*
A mir - ror's just a piece of glass. What's

Auntie Malka

Rafi

Elijah

Piano *mp*
Red. *Red.* *Red.* *Red.*

[illegible]

9

Fl.

Vln.

Vlc. (pizz.)

C. S.

H. S.

O. S.

R. S.

A. S.

glass. What's in your heart is what will last. What's in your heart is

glass. What's in your heart is what will last. What's in your heart is what

9

Zoh.

piece of glass.

Shu.

What's in your heart is

Auntie M.

What's in your heart is what will last.

Rafi

What's in your heart is what

Eli.

9

Piano

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

13

Fl.

Vln.

Vlc. (pizz.) arco *mp* *mf* *cresc.*

C. S. *mf* *p*
H O R U S
S A. *p*

what will last. So find the note with - in your heart. What's in your heart will

— will last. What's in your heart will

13

Zoh.

Shu.

Auntie M. *mf*

Rafi *mp* *mf* that lifts you

8 — will last. In your heart

Eli. *mf* So find the note with - in your heart, — that lifts you

13

Piano *mp* *p* *mp* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

17

Fl. *mf* *cresc.* *f* *mp*

Vln.

Vlc. *f* *mp*

C. S. *mf* *mp*

H. S. *mf* *mp*

O. S. *mf* *mp*

R. S. *mf* *mp*

last. It does-n't mat - ter G or

last. It does-n't mat - ter G or

17 *mf* *f*

Zoh. right from the start.

Shu. right from the start.

Auntie M. *f* *mp*

up right from the start. It does-n't mat - ter G or

Rafi *mf* *f*

right from the start.

Eli. *f*

up right from the start.

8^{va}

17 *f* *mp* *loco trem.*

Piano *f* *mp* *trem.*

Red. *Red.* *Red.* *** *Red.*

21

Fl. *mf* *f* *mp*

Vln.

Vlc. *mf* *mp*

C. S. *mf* *f* *mp*
H. S. *mf* *f* *mp*
O. S. *mf* *f* *mp*
R. S. *mf* *f* *mp*

C, — just sing it out and set it free.

Zoh. *f* *mp*
and set it free.

Shu. *mf* *f* *mp*
just sing it out and set it free.

Auntie M. *mf* *f* *mp*
C, — and set it free.

Rafi *mp*
It takes man - y notes you

Eli.

Piano *trem.* *mp* *mf* *p*
trem. *trem.* *trem.* *trem.*

Broad **Slightly slower** ♩ = 126

25

Fl.

Vln.

Vlc.

C. S.
H. O.
R. U.
S. A.

mp

mf

pizz.

mf

Your heart has a trove of

Your heart has a trove of

25

Zoh.

Shu.

Auntie M.

Rafi

Eli.

mf

see to make a world of har - mon - y.

Broad **Slightly slower** ♩ = 126

25

Piano

mf

mp

Red.

29

Fl.

Vln.

Vlc. (pizz.)

C. S.
H. O.
R. U.
S. A.

me-lo - dies that on - ly you can sing. The world is wait - ing,

me-lo - dies that on - ly you can sing. The world is wait - ing,

mp cresc.

mp cresc.

29

Zoh.

Shu.

me-lo - dies that on - ly you can sing. The world is wait - ing,

mp cresc.

Auntie M.

Rafi

Eli.

Piano

29

Red. *Red.* *Red.* *Red.* *Red.*

p *cresc.*

33

Fl. *mp* *mf* *f*

Vln.

Vlc. (pizz.) *mf* *f* arco *mp*

C. S.
H. O.
R. U.
S. A.

wait - ing for the spe - cial song you'll bring. *mf* *f*

wait - ing for the spe - cial song you'll bring. *mf* *f*

33

Zoh. *mf* *f*

for the spe - cial song you'll bring.

Shu. *mf* *f*

wait - ing for the spe - cial song you'll bring.

Auntie M. *mf* *f*

wait - ing for the spe - cial song you'll bring.

Rafi *mf* *f*

wait - ing for the spe - cial song you'll bring.

Eli. *mf* *f*

wait - ing for the spe - cial song you'll bring.

*(Mycologist) *mp*

for the spe - cial song you'll

33

Piano *mf* *sub. p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

* Elijah as Mycologist

37

Fl.

mp *mf*

Vln.

Vlc.

mf

C
H
O
R
U
S
S.
A.

37

Zoh.

mf

Shu.

mf

Auntie M.

mf

Rafi

mp *ossia* *mf*

Eli.

bring.

O-pen up your heart and

O-pen up your heart and

O-pen up your heart and

for the spe - cial song you'll bring.

37

Piano

mf *mp* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

41

Fl. *f*

Vln.

Vlc. *f* *mp* *cresc. poco a poco* *mp cresc. poco a poco*

C. S.
H. O.
R. U.
S. A. *mp cresc. poco a poco* Ah

Zoh. 41 *f* sing. *mp cresc. poco a poco* Ah

Shu. *f* sing. *mp cresc. poco a poco* Ah

Auntie M. *f* sing. *mp cresc. poco a poco* Ah

Rafi Ah *mp cresc. poco a poco*

Eli.
(and Myc.) Ah

Piano 41 *f* *p* *cresc. poco a poco*

(Ed.)

45

Fl.

Vln.

Vlc.

(cresc.) - - - - - *f*

(cresc.) - - - - - *f*

C H O R U S

S.

A.

(cresc.) - - - - - *f*

(cresc.) - - - - - *f*

45

Zoh.

(cresc.) - - - - - *f*

Shu.

(cresc.) - - - - - *f*

Auntie M.

(cresc.) - - - - - *f*

Rafi

8

(cresc.) - - - - - *f*

Eli.

8va

45

Piano

(cresc.) - *f*

(Tr.)

49 *rit.*

Fl. (,) *p*

Vln. *p*

Vlc. *mf* *p*

C S.
H O R U S A.

49 Zoh. *mp*
So

Shu.

Auntie M.

Rafi

Eli.

49 *rit.*

Piano *mp* *mf*

Red.

52 **Slower** ♩ = 96

Fl.

Vln.

Vlc. *mp*

C. S.
H. O.
R. U.
S. A.

52 Zoh. *cresc.* , *mf*

if you're lost and all _____ just take three breaths. Find your way

Shu. a-lone,

Auntie M.

Rafi

Eli.

52 **Slower** ♩ = 96

Piano *mp* *cresc.*

Red. *Red.* *Red.* *Red.*

56 *rit.* ♩ = 60

Fl. *mp* *mf* *p*

Vln. *mf* *p* *mp* *mf* *p*

Vlc. *mf* *p* *mp* *mf* *p*

C S.
H O R U S
S A.

Zoh. *f*
home. *mp* *mf* *p*

Shu. *mp* *mf* *p*
you're al - ways home.

Auntie M.

Rafi

Eli. *p* *mp* *p*
In - sde your heart

56 *rit.* ♩ = 60
g^{va}

Piano *mf* *mp* *cresc.* *mf* *mp*

Red. *Red.* *Red.* *Red.*

2:20

attacca "Close Your Eyes Finale"

Elijah's Violin Scene 5.4

Close Your Eyes–FINALE

Company

Meira Warshauer
words and music

(Singers may gesture to invite
audience to join singing.)

♩ = 63

Flute *p* *pp*

Violin (Tacet until m. 20)

Cello *p* *pp*

CHORUS

p *pp*

Close your eyes, take three breaths, and go in-side. Deep in-side.

p *pp*

Close your eyes, take three breaths, and go in-side. Deep in-side.

♩ = 63

p *pp*

Zohara Close your eyes, take three breaths, and go in-side. Deep in-side.

p *pp*

Shula/
Auntie Malka Close your eyes, take three breaths, and go in-side. Deep in-side.

p *pp*

Rafi Close your eyes, take three breaths, and go in-side. Deep in-side.

p *pp*

Elijah Close your eyes, take three breaths, and go in-side. Deep in-side.

p *pp*

Piano *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

5

Fl. *p* *mp*

Vlc. *p* *mp*

5

CHORUS

p *mp*

Find the song in your heart that's in a-lone. Make it strong.

p *mp*

Find the song in your heart____ yours a - lone. Make it strong.

5

Zoh. *p* *mp*

Find the song in your heart that's yours a - lone. Make it strong.

Shu./
Auntie M. *p* *mp*

Find the song in your heart____ yours a - lone. Make it strong.

Rafi *p* *mp*

8 Find the song____ your heart heart____ yours a - lone. Make it strong.

Eli. *p* *mp*

Find the song____ in in your heart yours a - lone. Make it strong.____

5

Piano *p* *mp*

Red. *Red.* *Red.* *Red.* *Red.*

Fl. *mp* *p* *mp*

Vlc. *mp* *p* *mp*

CHORUS

9 *mp* *p* *mp*

When your fears rise a - gain, lis - ten close - ly to your heart's song.

9 *mp* *p* *mp*

When your fears rise a - gain, lis - ten close - ly to your heart's song.

Zoh. *mp* *p* *mp*

When your fears rise a - gain, lis - ten close - ly to your heart's song.

Shu./ Auntie M. *mp* *p* *mp*

When your fears rise a - gain, lis - ten close - ly to your heart's song.

Rafi *mp* *p* *mp*

8 When your fears rise a - gain, lis - ten close - ly to your heart's song.

Eli. *mp* *p* *mp*

When your fears rise a - gain, lis - ten close - ly to your heart's song.

Piano *mp* *p* *mp*

9 *Red.* *Red.* *Red.* *Red.*

13

Fl.

pp < *p* *pp* *p* (,)

Vlc.

pp < *p* *pp* *p*

13

CHORUS

pp < *p* *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

pp < *p* *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

13

Zoh.

pp < *p* *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

Shu./
Auntie M.

pp < *p* *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

Rafi

pp *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

Eli.

pp *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

13

Piano

p *pp* *p* (,)

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

(♩ = ♩.) = 63

Fl. *mp* *mf* *f*

Vln. *f*

Vlc. *mp* *mf* *f*

CHORUS

17 *mp* *mf* *f*
sing, and sing, and sing.

17 *mp* *mf* *f*
sing and sing, and sing.

(♩ = ♩.) = 63

Zoh. 17 *mp* *mf* *f*
sing and sing, and sing.

Shu./ Auntie M. *mp* *mf* *f*
sing and sing, and sing.

Rafi 8 *mp* *mf* *f*
sing, and sing, and sing.

Eli. *mp* *mf* *f*
sing, and sing, sing.

Piano

17 *mp* *mf* *f*
(♩ = ♩.) = 63
Red. Red. Red. Red.

20 *poco rit.* *poco accel.* *rit.*

Fl.

Vln.

Vlc.

CHORUS

Your heart's true song. Your song.

Your heart's true song. Your song.

Zoh.

Your heart's true song. Your song.

Shu./ Auntie M.

Your own heart's true song. Your song.

Rafi

Your own heart's true song. Your song.

Eli.

Your heart's true song. Your true song.

Piano

Red. *Red. Red.* *Red.*