



A Family Opera in One Act

Music by Meira Warshauer

Libretto by Susan Levi Wallach
and
Meira Warshauer

Dramaturg, Beth Greenberg

Five soloists, children's chorus, flute, violin, cello, piano

Kol Meira Publications

Elijah's Violin

A Family Opera in One Act

Music by Meira Warshauer
Libretto by Susan Levi Wallach
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Based on the Jewish folktale *Elijah's Violin*, in *Elijah's Violin and other Jewish Fairy Tales*, retold by Howard Schwartz, Harper and Rowe, 1983.

Four to five soloists, children's chorus, flute, violin, cello, piano (narrator for abridged versions)

Characters

- PRINCESS SHULAMIT (SHULA): a teen in search of her identity whose soul is stolen by a mirror demon. **Mezzo Soprano** (could double Auntie Malka)
- PRINCE RAPHAEL (RAFI): Shula's younger brother who sets out to save her. **Tenor**
- MYCOLOGIST: a mushroom gatherer Rafi encounters in the forest. **Bass Baritone** (double cast with Elijah)
- AUNTIE MALKA: old woman known as a healer. **Mezzo Soprano** (could double Princess Shulamit)
- ZOHARA: Auntie Malka's niece whom she is training to become a healer. **Soprano**
- ELIJAH: a hermit who has a magical violin. **Bass Baritone** (double cast with Mycologist)
- CHILDREN OF THE FOREST, DEMONS, SINGING TREES, and various other roles, *Children's Chorus in two parts or S/A young women*
- NARRATOR (for shorter concert and school versions)
- Instrumentation for chamber version: *Violin, Flute, Cello, Piano*

Synopsis

Princess Shula, a teen in search of her identity, is playing hide and seek with her younger brother Prince Rafi when she finds a room with an enchanted mirror. Believing it can reveal her true self, Shula becomes prey to a mirror demon that captures her soul, leaving her frozen in stone. A horrified Rafi sets out to save his sister. Venturing into the forest where demons lurk, he encounters a mycologist (mushroom gatherer) who directs him to Malka, an old woman healer. Rafi finds Malka with her niece Zohara, a healer-in-training. Auntie Malka instructs Zohara to help Rafi find Elijah's violin, which can release the imprisoned melodies of the heart and free Shula, if Zohara can play it with true intent. Zohara learns to overcome her fears and purify her intention by turning within and focusing on her breath. After a scary night alone in the forest, they find Elijah, who shows Zohara how to play the magical violin. Back at the palace, Rafi burns three strands from the bow to break the demon's spell, and the violin, in Zohara's hands, sounds healing melodies, freeing Shula and restoring her soul.

Elijah's Violin

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Elijah's Violin

Prologue-Hide and Seek

Rafi, Shula, and Chorus of demons

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

A dank and murky room deep in the palace home of Princess Shulamit
and Prince Raphael. In the corner is a fireplace filled with ashes and cobwebs.
A staircase leads to a dark platform where a large but indistinct object faintly glows.

Flute

Violin

Cello

Chorus (S/A)

Shula

Rafi

Piano

Princess Shulamit runs onstage.

**giggles mp*

(She hides.)

hee-hee-hee-hee

hee-hee-hee-hee hee-hee-hee-hee

secco

*Giggles are approximate
pitch and inflection. Ad lib.

Slower ♩ = 104

Fl. *p* *sfz*

Vc. *pp*
(RAFI enters, runs toward the giggles.) (He picks up a red bracelet and keeps looking for Shula.)

Shula hee-hee-hee-hee hee-hee-hee-hee hee-hee-hee-hee

Rafi 8

Slower ♩ = 104

Piano *p* *sfz* *ppp*
Red. *

a tempo ♩ = 112 **♩ = 126 anxious**

Fl. 8

Vc. snap pizz. *sfz* arco *p* *mp*

Shula

Rafi 8 *p* *mp* *p* *mf*
Shu - la, Shu - la where are you hid - ing? We should-n't be here.

a tempo ♩ = 112 **♩ = 126 anxious**

Piano 8 *sfz* *sffz* *p* *mp* *mf*
Red. Red. Red. Red. Red. Red.

12

Fl.

Vc.

Shula

Rafi

Piano

mp *sim. ad lib.*

hee-hee-hee-hee - hee-hee
(Tip-toes around)

Let's go please.

mp *p* *f* *sfz* *p*

Red. *Red.* *l.v.* *** *col Ped.*

15

Fl.

Vc.

Shula

Rafi

Piano

mf *mp* *mf* *mp* *mf*

Shu - - - la I can - not find you. See all the sha - dows.

mp *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Prologue Hide and Seek 8-12-19

4

Fl. 18 *fl.* *p* *sfz*

Vc. *p*

Chor. 18 (Shula giggles. It echoes all over.) *mp* **giggles* *mp*

Shula *mp* hee-hee-hee-hee hee-hee-hee-hee

Rafi *p* *f* We'd bet-ter leave. _____

Piano 18 *p* *sfz* *Sos. Ped.*

*l.v. *Giggles are approximate pitch and inflection. Ad lib.*

a tempo I^o ♩ = 112

Fl. 21 *ord.* *f* *mf* *f* *mp* *sfz*

Vc. *pizz.* *mf* *f*

Chor. 21 *sim, ad lib.*

Shula *sim, ad lib.*

Rafi 8

Piano 21 *f* *8va* *loco* *mf* *f* *sfz* *mp* *l.v. (Sos. Ped.)*

Musical score for the song "Shula" from the film "Indiana Jones and the Temple of Doom". The score is for a vocal duo (Rafi and Shula) and a piano accompaniment. The tempo is marked as 126 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4.

Instrumental Parts:

- Flute (Fl.):** Features a melodic line in the right hand and a bass line in the left hand. It includes a "snap pizz." (snap pizzicato) instruction.
- Violin (Vln.):** Features a melodic line in the right hand and a bass line in the left hand. It includes a "snap pizz." instruction.
- Viola (Vc.):** Features a melodic line in the right hand and a bass line in the left hand. It includes a "snap pizz." instruction.
- Piano:** Features a complex accompaniment with multiple layers of chords and arpeggios. It includes a "l.v. (Sos. Ped.)" instruction and a "no Ped." instruction.

Vocal Parts:

- Rafi:** The male vocal part, featuring a melodic line with lyrics: "Shu - la ee - ew your arms are fat your".
- Shula:** The female vocal part, featuring a melodic line with lyrics: "teeth are point - y your hair is flat. Shu - la mean - - - ee prince - less."

The score includes various musical notations such as dynamics (mf, p, f, mp), articulation (accents, slurs), and performance instructions (e.g., "Taunting, nasal", "l.v. (Sos. Ped.)", "no Ped."). The tempo is marked as 126 beats per minute.

31 *ord.*
 Fl. *mf* *sfz*
 Vln. *mp*
 Vc. *mp*
 Chor. *5* *5*
 Shula *5* hee-hee-hee-hee-hee *sim.*
 heehee-heeheeheehee *sim.* (spoken in this rhythm, ad lib)
 Rafi 8 You find your-self. I'm
 Piano 31 *p* *sfz* (Sos. Ped.) *Red.* * *l.v. (Sos. Ped.)* *

Slower, pensive ♩ = 66

♩ = 100

34
 Fl. *snap pizz.*
 Vc. *sfz* *pizz.* *p*
 Shula (Shula comes out.) *mp* Shula: I wish I could find myself.
 Rafi (Rafi exits.) My pa - rents named me
 through!

Slower, pensive ♩ = 66

♩ = 100

34 *mf* *sfz* *p* *L.H.* *p*
 Piano *secco* *Red.*

39

Vc. *mp*

Shula *mp*
Shu - la - mit, a name that means I'm com - plete. I'm a sis - ter

Piano *mp*
Red.

43

Vc. *p* *mp* *mf*

Shula *p* *mp* *mf*
and a daugh - ter. I most - ly do what I am told.

Piano *p* *mp* *mf*
Red. *

46 *ord.* *rit.* ♩ = 126

Fl. *pp* *assertive* *mf* *f*

Shula *p* *plaintive, a little slower* *mf* *f*
But I still do not feel whole. I don't care whom I should be

Piano *pp* *rit.* ♩ = 126 *mf*
Red. *

Slightly slower

♩ = 96

rit.

a tempo (♩ = 96)

moving poco a poco

50 *mp* *p* *mf* *p*

Shula if it does - n't feel like me. And why bo - ther with Ra - fi when there's

Piano *p* *pp* *mp*

53 *p* *mf* *mp cresc.* *mp* *mp*

Fl. *tr*

Vc. (pizz.) arco pizz. arco

Shula so much more to ex - plore and up those stairs I see a glow. I

Piano *mp* *Red.*

57 *pizz.* arco *pizz.* arco *mp* *pp* *p*

Vc. *mp* *mp* *pp*

Shula bet there's treas - ure in those sha - dows. Troves of dia - monds

Piano *mf* *mp* *pp* *Red.*

60 **a tempo** ♩ = 96

Fl. *pp*

Vc. *p* *mp* *pp*

Shula *mp* *mf* *p*

pearls like snow. But I feel but - ter - flies in -

Piano *p* *mf* *pp*

Red. *Red.*

63 **accel.** ♩ = 116

Fl. *p*

Vc. *pizz.* *p*

Shula *mp*

side. I've heard stor - ies of this tow - er.

Piano *p*

Red. *Red.* *Red.* *Red.* *Red.*

66

Fl. *mp* *pp*

Vc. *mf* *p* arco

Shula *mf* *p*

that it holds an e - vil pow'r. A voice in - side me—

66

Piano *mp* *pp*

Red. *Red.* *Red.* *Red.*

69

Fl. *mp* *mf* *tr.*

Vc. *mp* *mf*

(She climbs towards the glowing platform.)

Shula *mp* *mf*

— says not to go. But why should I lis - ten. I want to know.

69

Piano *mp* *mf*

Red. *Red.* *Red.* *Red.*

accel.

accel.

72 $\text{♩} = 126$ $\text{tr} \flat$ $\text{tr} \sharp$ $\text{♩} = 96$ **molto rit.**

Fl. *f* *ff*

Vc. *f* *ff* *sfz* *emphatic ff*

Shula *f* *ff* *emphatic ff*

I don't need per - - mi - ssion. I'm not a child an - y -

72 $\text{♩} = 126$ $\text{♩} = 96$ **molto rit.**

Piano *f* *ff* *sfz*

Red. *Red.* *Red.*

75 $\text{♩} = 72$ **poco a poco accel.** $\text{♩} = 112$ *f* 7

Fl.

Vc. *pp*

(Faint light on platform gradually brightens.)

Shula *mf* *pp*

more.

75 $\text{♩} = 72$ **poco a poco accel.** $\text{♩} = 112$

Piano *pp*

l.v.

78

Fl. *sfz*

Vc. *sfz* snap pizz. ϕ

Shula

(Shula steps onto the platform. The glow becomes bright. She sees a mirror.) *ad lib.*

78 A mirror? That's all? No jew-els? No treas-ure?

Piano *sfz*

*

82 $\text{♩} = 104$

Fl. *mp* *mf* *p* *sfz* *p*

82 (Shula dances around the mirror, not looking directly into it.)

Piano *p* *mp* *p*

Red. *Red.*

poco rit. molto rit.

88 **Mysterious** $\text{♩} = 88$

Fl. *fl.* *pp* *p*

Vc. *pp* *p*

Shula *pp* *p* *mp*

In this mir - ror I am glim-mer-ing. It's pow - er must be some-thing grand.

88 **Mysterious** $\text{♩} = 88$

Piano *tremolo* *pp* *pp* *p* *mp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

92 rit.

Fl. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Shula *p* *mp* *p*

Mir - ror, mir - ror can you show me, tell me who I real - ly

92 rit.

Piano *p* *pp* *p*

Red. *Red.* *Red.* *Red.* *Red.*

rit. 95 Slower, as if in a trance $\text{♩} = 80$ **Slower** $\text{♩} = 72$ **ritard.**

Fl. *p*

Vc. *p*

Shula *mp* *p* *p*

am? My par - ents named me Shu - a - mit...

Rafi

rit. 95 Slower, as if in a trance $\text{♩} = 80$ **Slower** $\text{♩} = 72$ **ritard.**

Piano *pp*

Red. *l.v.* (Keep Ped. depressed)

(looking directly
at the mirror)**a tempo** ♩ = 88**p** dreamy**poco rit.****a tempo** ♩ = 88**p** >

Shula 101

Who is this per - son look - ing at me? Is she the grown - up that I will be? Mir - ror

Piano **pp**

Red. *l.v.*

accel.♩ = 104
more intense
mp**accel.**

♩ = 132

mf**f****mf**

Shula 110

Mir - ror Mir - ror can you show me who I am? _____

Piano

(*l.v.*)

(A mirror demon emerges.)

Fl. 118 ♩ = 120

f **f** **ff**

snap pizz.

Vc. **sfz** **sfz** **sfz** **f** **ff**

arco

Shula

ff **mf** **f**

song-speech

What's that? Wait what are you do-ing?

Piano 118 ♩ = 120

ffz

no Ped.

124

Fl.

Vln.

Vc.

Shula

mf *mf* *ff* *ff* *ff* *ff*

sul pont.

fit.

slow gliss.

slow gliss.

I do not like this game. ha - - - - - oo

(b) *

*approximate pitch

no Ped.

(Light on platform
goes out.)

127 $\text{♩} = 72$

Fl. sfz snap pizz.

Vc. sfz

Shula

(Rafi returns.)

Rafi: See how dark it's growing.
Shula, are you still here?
Come on, let me find you.

Something awful's
lurking here.

Piano sfz p 5

Red. l.v. Red. L.V.

131 $\text{♩} = 126$

Fl.

Vc. pizz. mp

Shula

Rafi mp

Mo-ther left us cook - ies with rai - sins chips and all.

Piano p Red.

134 **a little faster** ♩ = 138

Fl.

Vc.

Rafi

Piano

138 **More urgent** ♩ = 152

Fl.

Vc.

Rafi

Piano

142 **agitato** **ritard.** **Slower** ♩ = 104

Fl.

Vc.

Shula

Rafi

f

f

Shu - - - la, we should - n't be here.

(Rafi reaches the top.
An eerie light from the mirror
reveals Shula in stone.)

Slower ♩ = 104

8^{va}

pp (loco)

l.v.

142 **agitato** **ritard.**

Piano

f

Red.

145 ♩ = 152

Fl.

Vc.

Shula

Rafi

disembodied voice *pp*

Ra - fi help me

ff

f

Shu - - la, what have you done? _____

145 ♩ = 152

Piano

(l.v.)

*

(Demon flies off with Shula's soul.)

149

Fl.

Vln.

Vc.

Shula

Rafi

Piano

slow gliss.

ff

sim.

cresc.

f

8^{va}

loco

5

Red.

loco

5

151

Fl.

Vln.

Vc.

Shula

Rafi

Piano

tongue pizz.

ffz

pizz.

snap pizz.

ffz

ff

ffz

(Keep Ped. depressed)

quasi al niente

Dur ca. 5:50

Scene 1.1: Have You Seen the Princess?

Rafi and Children of the Forest Chorus

A dim clearing in the forest that surrounds the palace. Child-demons cartwheel and leap. As Rafi enters, they scamper off. Children of the Forest, disguised as trees, bushes, and rocks, take shape at the rear of the stage.

Meira Warshauer, music
Susan Levi Wallach, lyrics

CHORUS (S/A)
mp

CHORUS
Have you seen the prin - cess, the prin - cess, the prin - cess?

Piano
p
touches of Ped.

Rafi
mf *f*
My sis - ter! —

CHORUS
Have you seen the prin - cess — who's turned to stone?

mp *mf*
sempre p

Rafi
mp *f*
I must save my sis - - - - - ter.

CHORUS
mp
Her eyes are blank as lol - li - pops,

mp *mf* *p*

10

Rafi

8

CHORUS

10

lol - li - pops, lol - li - pops. Eyes are blank as lol - li - pops, skin rough as bone.

13

Rafi

8

mp Please some - one help me. *f* Though we of - - -

CHORUS

13

mp *mf* *p*

15

8

- - - ten fought, She al - ways helped me. *f*

CHORUS *p*

15

f

The

17

8

C H O R U S

de - mon has sto - len, sto - len, sto - len, the de - mon has sto - len what

17

p

20

8

Rafi

mf *f* *mf*

Now I must save her. A de-mon has my

C H O R U S

once was her soul.

mp *mf* *mp*

20

p

23

8

f *mf* *f*

sis - ter. She's turned in - to stone.

f *mf*

*(whisper echo) *f* *mf*

to stone to

23

mf *mp* *mf* *mp dim.*

(p)

* Whisper may be slightly vocalized.

26 *ff*

Rafi

CHORUS

mp

to stone_____ Skin rough as bone. as

mp

stone to stone_____ Skin rough as bone.

26 *p*

29 (singing) *mp*

bone. She did - n't want to li - ten to

(singing) *mp*

She did - n't want to li - ten to

29 *p*

31

CHORUS

what her heart told her. In - stead she gave her trust to a

what her heart told her. In - stead she gave her trust to a

31

33

CHORUS

glass made for show. *p* She's turned in - to stone. A

glass made for show. *p* turned in - to stone.

33

36

CHORUS

glass made for show. *pp*

glass made for show *pp*

36

38

CHORUS

p Have you seen the prin - cess, the prin - cess, the prin - cess?

p Have you seen the prin - cess, the prin - cess, the prin - cess?

38

40

CHORUS

mf (whisper)

Have you seen the prin - cess who's turned to stone, to

mp (singing)

Have you seen the prin - cess who's turned to stone, to

40

42

CHORUS

dim. *mp* *sfz* *p*

stone, to stone? Tsssssss

(whisper) *dim.* *mp* *sfz* *p*

stone, to stone? Tsssssss

42

Dur: 1:23

(Exeunt Children of the Forest.)

Scene 1.2 Watch Where You're Walking

Rafi and Mycologist

Susan Levi Wallach, libretto

Meira Warshauer, music

Rafi comes across an old man
gathering mushrooms.

Flute $\text{♩} = 116$ *tongue pizz.* *mp* *ord.* *f*

Violin

Cello

Rafi *(Rafi awkwardly tries to tip-toe around the mushrooms as he approaches the mycologist.)* *(He slips.)*

Mycologist

Piano *mf* *f* *f* *secco* *Rec.*

Fl. *mp* *mf* *mp*
snap pizz.

Vln. *mp* *mf* *mf* *mp*
snap pizz. arco snap pizz.

Vc. *mp* *mf* *mf*
snap pizz. arco snap pizz.

Rafi
(Rafi continues, tip-toeing, slipping.)

Myc. *mf*
Watch where you're walk - ing! There are gi - rolles on the ground. The ver - y

Pno. *mp* *mf* *p*
L.V.

Fl. *f*

Vln. *f*

Vc. *f* *mp* *mp* *mf* *fp*
arco

Myc. *f* *mf* *mp* *mf* *fp*
best of mush - rooms, each step you take, look down. I

Pno. *f* *mp* *mp*
L.V.

Fl. *f*

Vln. *f* snap pizz.

Vc. *f*

Myc. *p* *mp* *f*
have a fus-sy cus-tom-er who likes her mush-rooms mag-i-cal. Be

Pno. *mp* *Red.*

Vc. *f* *p*

Rafi: Ahem.
I am Prince Raphael.

Rafi *mf* *p* slow gliss.

Myc. *care-ful, those are chan-te-relles.*

Pno. *p* *Red.*

Slower (♩ = ca.100)

arco sul pont.
mp

Whining, nasal tone
mp

Vc. 19

Rafi 8

Myc.

Pno. 19

Slower (♩ = ca.100)

mp

mp

Fl. 24

p *mp*

Vln. arco *p* *mp*

Vc. ord. pizz. *mp*

Rafi 8

p *mp* *mp*

hurt. I did - n't have my din - ner. I

Pno. 24 *p*

My.: You look a bit tattered to be so royal, Your Highness.

I'm thirst - y. And I'm tired. My legs and head, they

27 **rit.** **a tempo**

Fl. *mp*

Vln. *mp* *pizz.* *mf* *arco* *mf* 3

Vc. *mf* (pizz.)

Rafi *mf* *p* *mf* *f* *Upset, uncertain.*

8 missed out on des - sert. My sis - ter.

27 **rit.** **a tempo**

Pno.

30

Fl.

Vln. *p*

Vc.

Rafi *p* *mp*

8 Myc.: So you've said. Even the moon could hear you shouting. What about her? She's lost. Myc.: Lost in these woods? This place is dangerous.

Myc.

30

Pno.

Tempo I (♩ = 116)

33

Vln.

Vc.

Rafi

Myc.

Tempo I (♩ = 116)

(pizz.)

mp

mp

Not safe, once
night sets in.

We were play - ing hide and seek.

Tempo I (♩ = 116)

33

Pno.

p *mp*

Rec.

Tempo I (♩ = 110)

p

Rec.

Rec.

35

Vln.

Vc.

Rafi

Pno.

p

mp

p

mf

p

mf

I could-n't find her. She'd hid in a for-bid-den room. A de-mon sneaked be-

35

Reo.

Reo.

Reo.

Reo.

Reo.

39 **rit.**

Vln. *mf* *f* *arco* *f*

Vc. *mf* *f*

Rafi *f* *mf* *f*

side her. I let that de - mon steal her soul. If

Pno. *f* *mf* *f*

Red. *Red.* *Red.* *Red.* *Red.*

43 **Slower** (♩ = ca.92) **poco rit.** snap pizz. *sffz*

Vln. *sffz* *sffz*

Vc. *p* *mp* *p* *sffz* *sffz*

Rafi *mp* *p* *mf* *sffz* *p* *ff*

on - ly when we played, I had stayed, she'd still be real, not stone.

Pno. *mp* *p* *mp* *sffz*

Red. *Red.* *Red.* *** *Red.* ***

(♩ = 100)

Fl.

Vc.

Rafi

Myc.

Pno.

(Rafi Draws out a lightsabre with a blinking blade, takes an en garde position, and does a ballestra.)

Myc.: I'm sorry for your troubles. But whining never helps things.

Myc.: What's that at your side?

Touché!

(Mycologist disarms Rafi)

I

Vln.

Vc.

Myc.

Pno.

think you un-der-es-ti-mate — the demons in this for-est. Here swords and roy-al ti-tles

ord. pizz.

mp *mf*

f

mf

mp

p *mp*

mp *p* *mf*

56 **rit.** **a tempo**

Fl.

Vln.

Vc. *pizz.* *mp* *p*

Rafi

Myc. *mp* *p* (Myc. switches lightsabre to a steady beam.) Myc.: Though a flashlight could help. I might... are of lit-tle con-se-quence.

56 **rit.** **a tempo**

Pno. *mp* 3 *And.* * *attacca*

Scene 1.3 I Know & Deep Within

Mycologist, Rafi, and Chorus of Forest Creatures

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

Wily ♩ = 168

Flute

Violin

Cello

Soprano

Alto

Rafi

Mycologist

Piano

5

Fl.

Myc.

Pno.

flo - ra

If a de - mon is at fault,

Rea. *

8

Vln. *arco* *mp*

Rafi Rafi: Who?

Myc. *p* *mp* *p*
I know _____ who can re - store her. _____

Pno. *p* *mp* *p*
Leo. * Leo. Leo. L.V.

11

Fl. *p* *mp*

Vln. *p* *mp* *p* *mp*

Vc. (pizz.) *mp* *mf*

Myc. *mp* *p*
still with a snarky edge
11 Deep with - in a dis - tant cor - ner lives a wo - man wise and

Pno. *p*
Leo. *

14

Fl. *mf* *mf* *p*

Vln. *mf*

Vc. *p* arco

S. *p* wise and wiz - ened

C
H
O
R
A. *mf* *p* wiz - ened wiz - ened wiz - ened wiz - ened wiz - ened

Rafi

Myc. *mf* *p* wiz - ened. She knows —

14

Pno. *p* Leo

17

Fl. *pp* *pp*

Vln. *pp* *pp*

Vc.

S. *pp* *p* *mf*
She knows se-crets se-crets sh sh sh sh

C
H
O
R
A.
pp *p* *mp* *mf*
She knows se - crets se-crets se - crets

Rafi

Myc. *p* *mp* *p*
— she knows se - crets. She knows se - crets

17

Pno. *p*
* Leo.

21 *a tempo*

Fl. *p*

Vln.

Vc. *p*

S. *p* *< >*
CHOR. sh sh se - crets

A. *p* *< >*
sh sh se - crets

Rafi

Myc. *mp* *p*
that you'll need to make your sis - ter whole a - gain.

21 *a tempo*

Pno. *mp* *p* *>*
Red. * Red. *

24

Fl.

Vc.

S.
C
H
O
R
A.

Myc.

Pno.

p

pizz.

mf

wise — and wiz - ened whole — a - gain.

p wise — wiz - ened whole —

mp *cresc.*

With my mush - rooms she makes

28

Fl.

Vln.

Vc.

Myc.

Pno.

p *arco*

mp

pizz.

mf

pizz.

arco

mf

f

po - tions for heal - ing Go be - fore night falls and find her.

mp

mf

Red. *

32

Fl. *mp* *p*

Vln.

Vc. *mp* *p*

S.

C
H
O
R

A.

Rafi

Myc. *mp*

32 Val - iant prince - ling.

Pno. *mp* *p*

Reo.

Rafi: Valiant? Me?

Myc.: You'd better be. These woods are no place for a *little* boy.

Rafi: This woman just sounds odd and old.

How do you know she can help me?

Myc. Trust is not an easy thing. Neither is a quest like yours.

Here, take these mushrooms to her.

Rafi: Will you show me the way?

Myc.: (*sighs*) You can do this on your own.

35 **Slower** ♩ = 72
sul tasto

Vc. *p* *mp* *mp*

S. *p* *mp* *mp*

A. *p* *mp* *mp*

CHOR

Life is full of mys - ter - ies that mas - quer - ade as

35 **Slower** ♩ = 72

Pno. *p* *mp* *p* *mp*
col Ped.

38

Vc. *p* *p* *p* *mp*

S. *pp* *pp* *p* *mp*

A. *pp* *pp* *p* *mp*

CHOR

mis - er - ies lead us for - ward

mis - er - ies for - ward

Myc. *p* *p* *p* *mp*

mis - er - ies. E - ven fear can lead us for - ward.

38

Pno. *p* *pp* *p*

41

Fl.

p *mp*

Vln.

arco

p *mp*

Vc.

mp *mf*

S.

mp

C
H
O
R
A.

mp *mf*

but a door

a door

Raf.

mp *mf*

Myc.

not a bound - ary but a door. If you want to heal your

41

Pno.

mp *mf*

44

Fl. *p* *p* *mp*

Vln. *p* *mp* *mf* *3*

Vc. *p* *mp* *mf*

S. *mp* *mf*

C
H
O
R
A. *mp* *mf*

seek her cure. seek her cure. (Exit Rafi)

Rafi

Myc. *mp* *mf*

sis - ter you must go and seek her cure.

Pno. *mp* *mp* *mf*

Dur. ca 2:25

*(Rafi starts to leave, looks back at the mycologist for re-assurance.)***MYCOLOGIST:** GO ON. GET OUT OF HERE!*(Mycologist turns away. Rafi runs off.)*

Scene 2.1. Zohara, my little bee

Auntie Malka with Zohara and Rafi

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer,
music

Rafi comes upon the sunlit home of Auntie Malka and her niece, Zohara. Its well-tended garden has a variety of herbs and flowers, cheerful counterpoint to the gloomy woods in the background.

Lively ♩ = 120

Flute

Cello

Auntie Malka/
Zohara

Rafi

Auntie Malka *p*

Zo - ha - ra, my lit - tle bee, you

Lively ♩ = 120

Piano

Mal.

Piano

learn my arts so quick - ly. How your grand - moth - er would smile to

46

8

Mal. *mp* *p*

see you heal — the sick - ly. pick for me — some drag-on's tooth which

Piano *mp* *p*

12

Mal. *mp* *mf*

helps soothe wick-ed fear. And yar - row, gink - go, tu - mer - ic to

Piano *mp* *mf*

16

Fl. *p* *cresc.* *poco a poco* - - -

Vc.

Mal. cure — an ach - y ear.

Rafi

Rafi: "Dragon's tooth? That might be exactly what I need to get my courage bloomin', and weed out that demon."

Piano *p* *cresc.* *poco a poco* - - -

20

Fl.

Vc.

Mal.

Rafi

Piano

mp

mp

Rafi: "But there must be more." Those herbs can

pp

p

l.v.

** Red.*

24

Fl.

Vc.

Mal.

Piano

p

bring us com - fort. These leaves can ease our pain. lis - ten to your

p

pp

Red.

Red.

Red.

Red.

poco rit.

28

Fl.

Vc.

Mal.

Piano

mp *mf* *p*

in - tu - i - tion to make the broken whole a -

poco rit.

28

mp *mf* *l.v.*

Red. *Red.* *Red.* *Red.* *Red.*

31 molto rit.

Fl.

Vc.

Mal.

Piano

p *p* *p* *p*

gain. oo oo

ZOHARA

31 molto rit.

p *p* *p* *p*

Red. *Red.* *Red.* *Red.*

$\text{♩} = 76 - 80$

36

Vc.

Zoh.

Rafi.

Piano

(Zohara looks up when she hears Rafi humming with her.)

(They make eye contact.)

p

Red.

ZOHARA *(to Auntie Malka)*: A boy is standing by the bushes.

AUNTIE MALKA: Hmmm, go ask his name.

ZOHARA: You, there, hello, who are you? Are you lost?

RAFI: Lost? Not me. I am Rafi! I seek a wise woman with wizened face.

AUNTIE MALKA: Wizened? That would be me.

RAFI: Yes, I see.

AUNTIE MALKA: How did you find us?

RAFI: A man picking mushrooms told me about you.

(RAFI hands pouch of mushrooms to AUNTIE MALKA.)

AUNTIE MALKA: Ah, yes, the mushroom man! Thank you. Now, how can we help you?

RAFI: Oh will you help me?

50

41 $\text{♩} = 108$ **poco rit.**

Mal.

Rafi *RAFI* **mp** **p** *(RAFI crumples onto a log.)*

41 $\text{♩} = 108$ **poco rit.**

Piano **p** **pp**

AUNTIE MALKA: Oh no--Zohara, What have I taught you to do, my dear?

(ZOHARA reaches for one of the bowls on the ground. She hands it to RAFI.)

ZOHARA

44 $\text{♩} = 96$ **p**

Mal. **p**

Rafi

44 $\text{♩} = 96$ **p**

Piano **p** *Red.*

(RAFI drinks, then takes a deep breath.)

1:20

Scene 2.2 Her True Self Has Vanished

Rafi & Auntie Malka with
Zohara (speaking) and Shula

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

Flute

Violin

Cello

Zohara: Now, what about your sister?

Auntie Malka

Shula

Rafi

Piano

Her true self has van-ished. She's turned in - to stone.

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Fl. 7

Vln.

Vc.

Zohara: Oh how awful.
How did that happen?

Zoh.

A. Malk.

Shu.

Rafi

8

A de - mon stole her

Pno.

7

mf

5

LH

f

6

6

sffz

5

6

6

Rev.

[illegible]

14 $\text{♩} = 69$ moving $\text{♩} = \text{c. } 96$

Fl.

Vln.

Shu.

Rafi

Ra - fi (Drawing his lightsabre)

Her soul could be an - y - where. I've got to find it. Make her

14 $\text{♩} = 69$ moving $\text{♩} = \text{c. } 96$

Pno.

18

Fl.

Rafi

whole. Will your po - tions bring back her soul?

Pno.

18

ffz

3

Red.

Red.

*

21 Zohara: We can help,
can't we, Auntie?

Zoh.

Auntie Malka: Yes, but there's
something else you'll need.
A small inconvenience--
(to Zohara)
You'll need to play a violin.

A. Malk.

Rafi: (returning his
lightsabre to sheath)
You can play a violin?

Rafi

21

Pno.

22 Tempo I ♩ = 84

Fl.

Vc.

Tempo I ♩ = 84

Zoh.

(To Zohara) *p*

A. Malk.

To free Ra - fi's sis - ter, you must find E - li - jah, _____

22 Tempo I ♩ = 84

Pno.

Red. *Red.* *Red.* *Red.*

Scene 2.2 Her True Self Has Vanished

56
27

Fl.

Vln.

Vc.

A. Malk.

Pno.

and his vi - o - lin. This mys - ti - cal ins - tru - ment, if played with

27 LH slow roll

3

p *mp*

Red.

Fl.

Vln.

Vc.

A. Malk.

Pno.

true in - tent, will re - lease heal - ing mel - o - dies and re - store Shu - la's

33

slow roll

p *mp* *cresc.*

3

Red.

37 *mf* *rit.* *p* *pp*

Vln. *mf* 3 *p* *pp*

Vc. *mf* *mp* *p* *pp*

Zoh. *mf* *rit.*

A. Malk. *mf*

Pno. 37 *mf* *rit.* *mp* *p*

Ped. *Ped.* *Ped.* *

Dur. ca 1:30

ZOHARA (*to herself, dreamily*):
 Mystical instrument? Healing melodies?
 True intent??
 (*now confused, to Rafi*)
 I have no idea what she meant.

(*to Auntie Malka*)
 How will we find Elijah?
 And a violin I don't know how to play?
 I've never been far from you or this glade.

(*Distraught.*) Auntie, come with us!

AUNTIE MALKA:
 I'm too old to go.
 I've taught you everything I know.
 All you need is a pure heart
 to find your true spirit within.

Meira Warshauer,
music and lyrics

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11

Vc. *mp* *mp*

Mal. *mp* *mp*
per-se-vere. Per-se-vere. I will be at your side

Piano *mp* *mp* *Red.* *Red.* *Red.*

15

Vc. *p* *mp* *pp*

Mal. *p* *mp* *pp*
when you call me. Do not wor-ry. Do not wor-ry.

Piano *p* *mp* *pp* *pp* *Red.* *Red.* *Red.* *Red.* *Red.*

A little slower ♩ = 60

19

Fl. *pp* *p*

Zoh. *p* I

C H O R U S

pp *pp* *pp* *pp*

0000 0000 0000 0000

Piano

19 **A little slower** ♩ = 60

pp *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

23 **a tempo** (♩ = 63) **accel. poco a poco.**

Vc. *p* *mp* *mp* 3

Zoh. feel my fear. It's churn - ing in - side me. It's mak - ing me diz - zy. It

a tempo (♩ = 63) **accel. poco a poco**

23

Piano *p* *mp* 3

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

26 $\text{♩} = 84$ **Tempo I°** $\text{♩} = 63$

Fl. *mf* *p* *pp* *mp*

Vc. *mf* *p* *pp* *mp*

Zoh. *mf* *3* swirls like the sea.

Mal. *mp* *p* *mp* Breathe, Zo-ha-ra breathe. Don't lis-tento those sca-ry thoughts.

26 $\text{♩} = 84$ **Tempo I°** $\text{♩} = 63$

Piano *mf* *p* *pp* *p* *mp*

Red. *Red.* *l.v.* *Red.* *Red.* *Red.*

30 *mf* *mp* *p*

Vc. *mf* *mp* *p*

Mal. *mf* *mp* *p* *pp* Place your hand on your heart and breathe Zo - ha - ra.

Piano *mf* *p* *pp*

Red. *Red.* *Red.* *Red.*

33

Fl. *p* *mp*

Vc. *(p)* *mp*

Zoh. *p* My

Piano *p* *mp* *Red.*

37 moving slightly ♩ = 76 accel. poco a poco

Fl. *p*

Vc. *p* *pizz.* *mf* *cresc.*

Zoh. *mp* *mf* *f* fear is still here. My heart's loud, it's pound - ing.

Piano *p* *cresc.* *mf* *Red.*

41 $\text{♩} = 116$ **accel.** $\text{♩} = 132$ arco *ff*

Vc. *(cresc.)* - - - - -

Piano *f cresc.* - - - - - *ff*

45 **ritardando** **molto rit.** *dim.* - - - - - *p*

Vc. - - - - -

Piano *dim.* - - - - - *- p*

49 $\text{♩} = \text{ca. } 66$ **ritard.** **a tempo** $\text{♩} = \text{ca. } 66$

Vc. *pp* - - - - -

Zoh. *p* But now, as I breathe, I'm

49 $\text{♩} = \text{ca. } 66$ **ritard.** **a tempo** $\text{♩} = \text{ca. } 66$

Piano *p* *pp* *pp*

l.v. *Red.*

54

Vc.

Zoh.

Mal.

Piano

pp

p

feel - ing more calm.

That's the spi - rit Zo - ha - ra. Go on, keep

Red.

59

$\text{♩} = \text{ca. } 76$

Vc.

Zoh.

Mal.

Piano

p

p

I see my fear. It's slow - ly fad - ing.

breath-ing.

Red.

64 **moving** ♩ = 92

Vc. *mp* *mf*

Zoh. *mp* *mf*
My strength is grow - - ing. Cou - rage is near.

Mal.

Piano *p* *mp* *mf*
Red. *Red.* *Red.* *Red.*

68

Vc. *mp*

Zoh. *mf*
Where is my fear? It's dis - ap -

Mal. *mp*
That's it, Zo - ha - ra.

Piano *p* *mp*
Red. *Red.* *Red.* *Red.*

73 *accel.*

Vc. *cresc.*

Zoh. *mp cresc.*

pear - ing. My pow - er's ex - - pand - ing,

Piano *p cresc.*

76 $\text{♩} = 108$

Vc. *mf f*

Zoh. *mf f*

Cour - age is here.

Piano *mf cresc. f*

76 $\text{♩} = 108$

* *Red.*

79 **Slightly slower** $\text{♩} = 84$ *recitative*

Vc. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Zoh. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

But what does it mean_____ to find true spir - it with - in? And

79 **Slightly slower** $\text{♩} = 84$ *recitative*

Piano $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

p *mp* *pp*

82 **poco rit.** $\text{♩} = 69$ **ritardando**

Vc. $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

p *mp* *p* *pp*

Zoh. $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

how can one play a vi - o - lin_____ with just a pure heart?

82 **poco rit.** $\text{♩} = 69$ **ritardando**

Piano $\frac{4}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

mp *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.*

Slower $\text{♩} = 58$

85 **molto rit.**

Vln. $\frac{4}{4}$

p *pp*

Piano $\frac{4}{4}$

l.v.

4 min.
(attacca)

Scene 2.4 You Will Know

Malka, Zohara, Rafi, Shula, Chorus

and Violin

Meira Warshauer, music
Susan Levi Wallach, lyrics

Brightly $\text{♩} = 132$

Mal. *mp* *mf*

You will know when the time is right. E - li - jah will

Piano *mp* *mf*

col Ped.

4 *mp*

Mal. show you. Here is tea and choc-o-late to get you through the

mp *mp*

8 *mp* *mf*

Mal. night. I give you both my bless-ing to find E - - - li - jah

mf

12

Shl. *SHULA* *p*
Ra - fi

Mal. *mp*
and his vi - o - lin.

Violin *mp* *p*

12

18

Zoh. *mp a touch snidely*
Your name sounds like rain - drops fal - ling.

Rafi *mp*
8 Shu - la, we can hear you call - ing.

18

p
col. Ped.

22

Mal. *mp* *mf* *3*
Hear their heart - beats thrum - ming for you.

Rafi *p* *3*
8 Shu - la, we are com - ing for you.

Rafi

22

pp *p*

26

Zoh. *mf* *mp*
Spi - ces, spir - its, chimes, and turn - ings.

Mal. *mp*
Fires, — fair ies, vines, and yearn - ings.

26

mp *p*

30 *p* *p*

Zoh. Whole - ness, heal - ing, all life's splen - dor. To -

Rafi True Zo - ha - ra, kind and ten - der.

30 *pp* *p*

34 *mp*

geth - er we'll un - do this spell.

Rafi Make my sis - ter whole and well.

34 *p* *mp* *mf*

38 *mp*

Zoh. There's a rhyme and there's a rea - son.

Rafi *mp* *mf*
There's a time and there's a sea - son She's my sis - ter

38 *mp* *cresc.* *mf*

43 *mf* *mp*

Zoh. and our sea - son's com - ing now. If your heart you

Rafi that's the rea - son and our sea - son's com - ing now.

43 *p*

47 *mf* *mp*

Zoh. do be - lieve in, Then you'll see your

Rafi you will find your strength, just breathe in.

47 *mp*

51 *mp*

Zoh. fear re-cede and cour-age come. We're go-ing now. To-geth-er we'll know

Rafi *mp*

We're go-ing now. To-geth-er we'll know

51 *cresc.*

55 *mf* Zohara and Rafi prepare to leave.

how.

8 *mf*

how.

55 *mf* **Broad** *f*

Children of the forest

a tempo

60 *mp*

C H O R U S

Shu-la, Shu-la, They're com-ing for you. Shu-la, Shu-la,

p

CHORUS

63 *mf* *f*
it won't be long. Shu la, keep your heart strong.

63 *mp* *mf*

Violin

67 *mf* *p* *mp* *mp*

Scene 3.1: We have Seen the Demon Run

Chorus of Child-Demons

Nighttime. Rafi and Zohara have set up camp in the dark heart of the forest. Rafi sleeps as a nervous Zohara watches hallucinatory child-demons dance around him.

Susan Levi Wallach, lyrics

Meira Warshauer, music

$\text{♩} = 132$

(brush stroke)

p

Cello

Sop.

Alt.

p

We have seen the de-mon run, run, run, run a-round.

$\text{♩} = 132$

p

Piano

touches of Ped.

Vc.

p

S.

We have seen the de - mon run, run all o - ver town.

A.

We have seen the de - mon run, run all o - ver town.

4

6

Vc. *mp*

S. *mp*

A. *mp*

We have seen the way it scam - pers twirl - ing round your sis - ter's soul.

We have seen the way it scam - pers twirl - in round your sis - ter's soul.

6

mp

8

Vc. *mf*

S. *mf*

A. *mf*

That de - mon holds it up - side down.

That de - mon holds it up - side down.

8

mf

f

secco

10

Vc. *mf* *sub. mp*

S. *sub. mp*
Up - side down, your sis - ter's soul. Find the de - mon quick and catch it

A. *sub. mp*
Up - side down, your sis - ter's soul. Find the de - mon quick and catch it

10

mf *sub. mp*
(touches of Ped.)

12

Vc. *mf* *f* *sub. p*

S. *mf* *f* *sub. p*
'fore it hides your sis - ter's soul. Find it fast, go and snatch it lest it keep your

A. *mf* *f* *sub. p*
'fore it hides your sis - ter's soul. Find it fast, go and snatch it lest it keep your

12

mf *f* *sub. p*

15 (brush stroke)

Vc. *mp* *mf* *p* *mp*

S. *mp* *mf* *p* *mp*
sis - ter's soul. We have seen the de - mon run. Run, run de - mon.

A. *mp* *mf* *p* *mp*
sis - ter's soul. We have seen the de - mon run. Run, run de - mon.

15

18

Vc. *mf* *fz*

S. *mf* *fz*
We have seen the de - mon run. Run, run de - mon.

A. *mf* *fz*
We have seen the de - mon run. Run, run de - mon.

18

Scene 3:2 Auntie, I miss you

Zohara and Auntie Malka, Angelic Chorus

79

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

Flute $\text{♩} = 69$ air ord. ord. trb no trill air

Violin

Cello

Zohara

CHORUS

Piano f mp p sf mp

Fl. (air) ord. trb

Vc. snap pizz. sfz sfz

Zoh. Aunt - ie, I miss you. The

Pno. f mf ord. pp una corda

(l.v.) l.v. l.v.

*+ = Stop string near bridge/nut while striking key with right hand. Grace notes precede the beat.

** ||| = blow air/wind for aeolian sound.

→ ord. = gradually shift to pitched tone.

→ air = gradually shift to air only.

11

Fl. *key clicks* *mp* *f* *mp* *moving*

Zoh. night is grow - ing cold. Aunt - ie I'm not sure I'm

Pno. *mp* *p* *mf*

release u. c.

15 *rit.* *air* *mp* *p* *mf* *air*

Zoh. feel - ing ver - y bold.

C H O R. *mf* (stage whispers) Who do you think you are?

mf (stage whispers) Who do you think you are? Who do you

rit. *air* *mp* *p* *mf* *air*

Pno.

18

Fl. *tongue pizz.* *mf* *mp* *ord.* *tongue pizz.* *p* *mf* *p* *moving slightly* $\text{♩} = 88$

Vln. *p* *sfz* *sul pont* *8va* *gliss.* *p*

Vc. *sfz*

Zoh. *mp* My stom-ach is

C H O R.
 You can't play a vi-o - lin lin lin lin
 think you are? You can't play a vi-o-lin.

18 *moving slightly* $\text{♩} = 88$

Pno. *mp* *Red.*

22 *rit.*

Vln. *f* *p*

Zoh. *mf* *f* *mp* churn - ing, my wor-ries blur - - - ing all that I re -

Pno. *mf* *f* *mp* *Red.* *l.v.* *Red.*

* Finger pitches lightly for quasi harmonic glissando. Interval of double stop may change from 7th to 6th and back to 7th as it moves down and up the strings.

25 ♩ = 80

Fl. *sf* *mf* *p*

Zoh. *p*

CHOR. *mf* (stage whispers)

you won't win you won't win you won't win you can't play a vi - o -

you won't win you won't win you won't win you can't play a vi - o -

25 ♩ = 80

Pno. *p*

Red.

27 more urgent ♩ = 96

Fl. *ord. loco* *spiccato* *f* *mf* *p*

Vln. *f* *5*

Vc. *ord. pizz.* *mf*

Zoh. *mp*

What would you have me do? What

CHOR. *mp*

lin you won't win you won't win

lin you won't win you won't win you won't win

27 more urgent ♩ = 96

Pno. *mp*

Red.

* ♩ = quarter tone trill

30 *arco* *poco rit.* *a tempo* ♩ = 80

Vc. *mp* *p*

Zoh. *mf* *mp*
salve will serve to save her?

C H O R.
give up, go home *mf* give up, go home *mf*

Pno. *mf* *poco rit.* *a tempo* ♩ = 80 * Shee-oo-ee-oo - ee-oo-ee-oo-ee-oo -

Red.

* Continue "sh" sound while forming vowel changes with lips.

34 *sh...* *ord. drb* *tongue pizz.* ♩ = 92

Fl. *f* *mf* *f* *mf*

Vc. *pp*

Zoh. *mf* more intense
Aunt - ie, it's

C H O R.
Shee - oo - ee - oo - ee *mp*
oo

Pno. 34 ♩ = 92 *
p

Red.

*Sustain tremolo sound with these pitches in any order.

Fl. 37 *tongue pizz.* *f* $\rightarrow$ *mp* *ord.* *pp* *tr*

Zoh. *mp* *p*
so dark. The moon's be - hind the clouds.

Pno. 37 *pp* *p* *Red.*

Fl. 40 *sul tasto* *tremolo* *pp* *mf* *pp* *sfz*

Vln. *pp* *mf*

Vc. *f* $\rightarrow$ *mp* *f* $\rightarrow$ *mp*

Zoh. *p* *f*
The sounds fill me with fear.

Pno. *pp* *mf* *pp* *Red.* *l.v.*

* Tap fingers on body of cello. Low note with fingers on top front of body. High notes with thumb on wood connecting front and back sides.

43

Fl. *ord.* *sfz* *p*

Vln. *pp*

Vc. *mp* *f* *p* *p* *mp* *p*

Pno. *l.v.* *f* ** ossia A^b* *p* *mp* *mf*

43

3/4

45

Fl. *fl.* *pp* *mf* *f* *mf* *f* *tr*

Zoh. *p* *mf more intense*

Right now, I need you here. Aunt - ie, you told me, if

45

Pno. *p* *ord.* *mp* *l.v.* *Red.*

3/4

♩ = 104

* May use A^b if needed, depending on layout of piano frame.

49 $\text{♩} = 80$ rit.

Fl. *p* *mf* *f*

Vln. ord. no mute *mf* *pp*

Zoh. *f* *mp*

ev - er I'm in doubt to call. I'm call-ing for you now.

Pno. *mf* *f* *l.v.*

53 Gently $\text{♩} = 60$ ord., arco

Vc. *p*

A.Mal. *p gentle* *p*

Take three breaths the way I taught you. Look with-in to calm your thoughts.

53 Gently $\text{♩} = 60$

Pno. *p gentle* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Poco agitato ♩ = 100

Fl. *trb* *mf*

Vc. *p* *mp* *mf*

(Zohara closes her eyes in meditation position then opens them, still anxious.)

ZOHARA
mp poco agitato *mf*

A.Mal. Oh, but Aunt - ie, We might get lost, ne - ver to be found.

Poco agitato ♩ = 100

Pno. *pp* *mp* *mf* *f*

l.v. *Red.* *Red.* *Red.* *Red.* *Red.*

Fl. *trb* *mf* *f* moving

Vc. *mp* *mf* *mf* *f*

Zoh. *mp* *cresc.* *mf* *f* *mf*

Wand'r-ing for - e - ver round and round. And a - ny-way. I don't know

Pno. *mp cresc.* *mf* *f* *sf > p*

l.v. *Red.* *Red.*

64 $\text{♩} = 104$ **molto rit.** **Slower** ($\text{♩} = \text{ca. } 80$) $\text{♩} = 80$

loco

Vln. $p > p > pp$

Vc. $p < mp$

Zoh. $f mp$ p mp p

how to play a vi - o - lin. And what if we can't find E - li - jah?

A.Mal. p

That's

64 $\text{♩} = 104$ **molto rit.** **Slower** ($\text{♩} = \text{ca. } 80$) $\text{♩} = 80$

Pno. $mp < mf$ mp p mp p

Red. *Red.* *Red.* * *Red.* *Red.* *Red.*

68 **rit.**

Vc. p mp

A.Mal. mp p

on - ly fear I hear. E - li - jah will ex - plain it all. Have faith that you will

68 **rit.**

Pno. mp

Red. *Red.* *Red.* *Red.* *Red.*

72 $\text{♩} = 88$ air - - - - - ,

Fl.

Vc. *p*

CHORUS (Trees singing, airy, like a breeze)
p sweetly

A.Mal. *p*
find him. You are light and you are laugh - ter.

72 $\text{♩} = 88$

Pno. *p* *pp*

Red. *Red.* *Red.*
una corda

75 air - - - - - , air - - - - -

Fl.

C H O R. You will find what you are af - ter. Breathe, Zo - ha - ra,

75

Pno. *Red.* *Red.* *Red.* *Red.*

78 (air) - - - - - , air - - - - -

Fl.

C H O R. *mp*
breathe. Let the breeze pass through you.

78

Pno. *mp*

Red. *Red.* *Red.*

81 air — — — — — , air — — — — —

Fl. *pp* *mp*

C H O R. *p* *mp*

Let it blow your wor - ries a - way. Stay, Zo - ha - ra,

81

Pno. *pp* *p*

Red. *Red.* *Red.*

84

Fl. *pp* *sfz* *sfz* *fffz*

Vln. *sfz* *sfz* *fffz*

Vc. *sfz* *sfz* *fffz*

tongue pizz. snap pizz. snap pizz.

J = 112 *J* = 88

(Zohara calms, closes her eyes.) (Zohara wakes up, startled.) *mp* *f*

Zoh. Aunt - ie?

C H O R. *p*

stay.

84

Pno. *pp* *f* *ff*

Red. *Red.* *Red.*

release u. c. *Red.*

3:48

Scene 3.3: Close Your Eyes (Reprise)

Auntie Malka

words and music
Meira Warshauer

Gently ♩ = 58

Cello *p*

Mal. *p*
Close your eyes take three breaths and go in - side.

Piano *p*
Red. *Red.* *Red.* *Red.* *Red.*

Vc. *pp* *p*

Mal. *pp* *p*
Deep in - side. Watch your fears wa - ver, wane, and

Piano *pp* *p*
Red. *Red.* *Red.* *Red.* *Red.*

Vc. *mp* *pp* *p*

Mal. *mp* *pp* *mp*
dis - ap - pear. All will clear. When dawn comes,

Piano *mp* *pp* *p*
Red. *Red.* *Red.*

10

Vc. *pp* *p*

Mal. *p* *mp*

birds will sing, light will shine. You will find that

10

Vc. *pp* *p*

Mal. *p*

all you need you now have. Close your eyes and

13

Vc. *p*

Mal. *p*

13

Vc. *pp*

Mal. *poco ritard* *pp*

sleep, Zo - ha - - - ra.

16

Vc. *pp*

Mal. *pp*

16

1:20

Scene 3.4 Look at the Elder Tree

Chorus (as birds and/or tree) and Zohara

Susan Levi Wallach, lyrics

Dawn in the forest.
As the stage grows lighter, it's clear
that there are any number of paths
the children could take.

Meira Warshauer, music

Flute $\text{♩} = 92$

Violin

Cello

Zohara

CHORUS

Piano $\text{♩} = 92$

Fl.

Vc.

CHORUS

Pno.

Look at the el-der tree be - hind you. Look at the el - der tree be-hind you.

Look at the el-der tree be-hind you. Look at the tree be - hind you.

This musical score is for the piece 'The Wind' by John Williams. It is a 4/4 time signature piece. The score is written for five parts: Flute (Fl.), Violin (Vln.), Zohara (Zoh.), Chorus (CHORUS), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a rehearsal mark (7 and 10). The lyrics are: 'Look at the tree whose leaves swell like sails in a breeze. Look at the tree the one whose leaves swell like sails in a breeze. Whose leaves swell like sails in a breeze. sails in a breeze.' The score includes dynamic markings (p, mp, mf) and articulation marks (accents, slurs). A large, faint watermark 'Kritika' is visible across the score.

System 1 (Measures 7-10):

- Fl.:** Measures 7-10. Measure 10 has a dynamic marking of *p*.
- Vc.:** Measures 7-10. Measure 10 has a dynamic marking of *p*.
- Zoh.:** Measures 7-10. Measure 10 has a dynamic marking of *mp*.
- CHORUS:** Measures 7-10. Measure 7 has a dynamic marking of *p*. Measure 10 has dynamic markings of *mp* and *p*.
- Pno.:** Measures 7-10. Measure 10 has a dynamic marking of *p*.

System 2 (Measures 10-13):

- Fl.:** Measures 10-13. Measure 10 has dynamic markings of *mp* and *p*. Measure 11 has a dynamic marking of *mf*. Measure 12 has dynamic markings of *mp* and *mf*. Measure 13 has a dynamic marking of *mf*.
- Vln.:** Measures 10-13. Measure 10 has a dynamic marking of *mp*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *mf*.
- Zoh.:** Measures 10-13. Measure 10 has a dynamic marking of *mp*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *mf*.
- CHORUS:** Measures 10-13. Measure 10 has a dynamic marking of *mp*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *mf*.
- Pno.:** Measures 10-13. Measure 10 has a dynamic marking of *mp*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *mf*.

13

Fl.

Vc.

Zoh.

CHORUS

Pno.

p *mp* *p* *mp* *p*

(She approaches the tree.)

Find the leaf to guide your quest. One__ that's

Find the leaf to guide your quest. One__ that's big - ger

p *mp* *p* *mp* *p*

p *mp* *p*

Red. *Red.* *Red.*

16

Fl.

Vln.

Vc.

Zoh.

CHORUS

Pno.

mp *mf* *mf* *mp* *mf*

(She reaches for the biggest leaf.)

May I?

big - ger than the rest__

than the rest__

mp *mf*

(The tree nods (chorus as tree?) and bows slightly to bring the leaf to Zohara's hand.)

mf

Red. *Red.*

$\text{♩} = 80$ *a tempo* $\text{♩} = 92$

$\text{♩} = 80$ *a tempo* $\text{♩} = 92$

21

Fl.

Vln.

Vc.

Zoh.

CHORUS

Pno.

*Zohara plucks the leaf and she is amazed because the veins form a map of the forest.
The path Rafi and Zohara need to take appears in red.
Zohara nods, then runs to where Rafi is sleeping. She shakes him.*

RAFI

Go away.
Let me sleep.

ZOHARA

No, grouchy prince. Wait 'til you see what the elder tree has given me.

A reluctant Rafi sits up, rubs his eyes, starts to lie down again. Zohara pulls him upright.

RAFI

A map?

ZOHARA

The path marked in red
must lead to Elijah

RAFI

Yeah, and you know this how?

ZOHARA

I just know. At least we should try it.

Zohara and Rafi prepare to go. They examine the leaf map, orient themselves, and proceed into the forest.

Tempo I° ♩ = 92

Fl. Vln.

22 *mp*

25 *p* *mp* *p* *p*

28 *p* *mf* *mp* *mf* *mf*

31 *mp* *mp*

34 *p* *mp* *p* *mp* *p*

38 *molto rit.* *Slower* *p*

(Dur. ca. 1:30)

Scene 3.5 Your Auntie Said

Rafi, Zohara, Auntie Malka

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

Rafi:

How far have we gone? Any sign of Elijah?

Zohara: (*looking at the map, uncertain*)

I'm not sure. Has the demon set a trap?

Rafi: (*confident*)

The demon wins only if we give in. We'll figure it out.

Zohara:

How?

♩ = c. 96

Flute

Cello

Zohara

Auntie Malka

Rafi

Piano

p

mp

p

mp

8

Your aunt - ie said she'll be near.

p

mp

Red.

Red.

Red.

Red.

Red.

Red.

Fl. *mp* *mf* **Slower** ♩ = 80

Vc. *mp* *p* *p*

Zoh. *mf* *p* *p*

(Zohara and Rafi close their eyes, breathe, and listen.)

she will hear. Aunt - ie?

A. Malk. *p* All you need,

Pno. *mp* *mf* *pp* **Slower** ♩ = 80

Red. L.V. Red. Red.

Vc. *p*

A. Malk. *p* *p* you now have be - fore you, I as - sure you. Take the map —

Pno. *p* *p*

Red. Red. Red. Red. Red. Red.

13 *poco rit.* *a tempo* *rit.*

Vc. *p* *p*

A. Malk. *p* *p*
in your hands. Look a - gain.

Pno. *p* *p* *pp*
Leo. *Leo.* *Leo.* L.V. *

(They open their eyes
and examine the leaf.)

17 ♩ = 120 *mf* *mf*

Zoh. *mf*
Oh, this turn we missed. *mp* *mf* One wor - ry *mf*

Rafi *mf*
We've just a lit - tle way to go. off our list.

Pno. *mf* *mp* *mf*
Leo. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *

This musical score is for the song "We Can Do This" from the musical "The Sound of Music". It features five parts: Flute (Fl.), Violoncello (Vc.), Zohara (Zoh.), Rafi (Rafi), and Piano (Pno.). The score is divided into two systems, each containing staves for the vocalists and the piano accompaniment.

System 1 (Measures 20-24):

- Fl. and Vc.:** Both parts enter at measure 20. The Flute part is marked *mf* and *pizz.* (pizzicato). The Violoncello part is marked *mp*. Both parts play a rhythmic pattern of eighth notes.
- Zoh. and Rafi:** Both vocalists enter at measure 20 with the lyrics "Come on, We can do this." The vocal parts are marked *f* (forte).
- Pno.:** The piano accompaniment enters at measure 20 with a chordal accompaniment. The right hand is marked *f* and the left hand is marked *mp*. The tempo is marked $\text{♩} = 132$.

System 2 (Measures 24-28):

- Fl. and Vc.:** Both parts continue their rhythmic pattern. The Flute part is marked *f* and the Violoncello part is marked *f*.
- Zoh. and Rafi:** Both vocalists continue their vocal line. The vocal parts are marked *f*.
- Pno.:** The piano accompaniment continues with a rhythmic pattern of eighth notes. The right hand is marked *f* and the left hand is marked *mp*. The tempo is marked $\text{♩} = 132$.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*, *f*), articulation (*pizz.*), and tempo markings ($\text{♩} = 132$). The lyrics "Come on, We can do this." are written below the vocal staves.

29

Fl. *mf* *f* *moving*

Vc. *mf* *f* *moving*

Pno. *mf* *f* *moving* *col Ped.*

33

Vc. *accel.* *arco* *mp* *mf* $\text{♩} = 152$

Pno. *accel.* *mf* *f* $\text{♩} = 152$

(Exeunt Zohara and Rafi.)

Dur. ca 1:30

Scene 4.1. Ai di di dai

Elijah

A bright clearing. The trees hang with glittery
decoration: sun catchers, spirals, glass globes.
There is a cave with a small cooking fire in front.
An old man is frying up mushrooms and herbs.

Meira Warshauer,
words and music

$\text{♩} = 152$ (Dancing) *mf* *mp*

Elijah *pizz.* Ai di di di di dai dai ai di di

Cello *mp* *mf* *mf* *mp*

4 *mf* *mp* *mf* dai di di di di dai di dai di di di dai dai di di

Eli. *mf* *mp* *mf*

Cello *mf* *mp* *mf* *mp*

7 *mf* *p* *f* *p* *mf* dai di di dai ai di di di di dai di di dai I have

Eli. *mf* *p* *f* *p* *mf*

Cello *mf* *p* *f* *p* *mf*

10 *p* *mp* *p* *mp* all that I need. di di dai Food to eat di di dai A cave to sleep in

Eli. *p* *mp* *p* *mp*

Cello *p* *mp* *p* *mp*

14 *mf* *mp* *p* A fo³ - rest full of friends! di di di di dai

Eli. *mf* *mp* *p*

Cello *mf* *mp* *mf* *p*

18 *mp* *mf* *mp*

Eli. ai di di di di dai dai Oh, what de - light. Oh, what de -

Cello *mp* *p* *mf* *mp*

21 *p* *mf* *mp* *mf*

Eli. light. Oh, what de - light. Thank You Thank You Thank You

Cello *p* *mp* *mf* *mp* *mf*

26 *f* *mp* *mf*

Eli. Thank You for this life.

Cello *f* *mp* *mf*

(Elijah continues singing while he prepares supper.)

29 *p*

Eli. Ai di di di di dai dai ai di di dai di di di di dai

Cello *p*

32 *mp*

Eli. di dai di di di di di dai di di dai di di dai ai

Cello *mp*

35 *p*

Eli. di di di di dai di di di dai

Cello *p*

p

Not sure whether this is **ELIJAH**, **ZOHARA** and **RAFI** timidly approach.

Elijah: Ah! Here you are at last.
I have been expecting you.

Rafi: How did you know?

Zohara: Did someone tell you?

37 ♩ = 132

Eli. *mp* A lit - tle bird. Or may - - - be *p*

Cello *pizz.* *mp* *p*

40

Eli. three. Now what do you want from me?

Cello

1:15

Scene 4.2 An Amazing Instrument

Elijah with Rafi and Zohara

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Washauer, music

Rafi: Are you Elijah?

Zohara: Do you have a violin?

♩ = 66-72

Elijah

p

I know a - bout this vi - o - lin. Its wood comes from the

Piano

p

Reo. *Reo.* *Reo.* *Reo.* *LH*

Elijah

5

Tree of Life. The Tree of Life. An a-maz - ing

Pno.

Reo. *Reo.* *Reo.*

Elijah

9

(♩ = ♩)

in - stru - ment. an a-maz - ing in - stru - ment. When played with

Pno.

Reo. *Reo.* *Reo.* *mf*

13 *mp* *poco rit.*

Elijah true in- tent, It song can melt e - ven

Pno. *mp* 8va

Loc. Loc.

16 *p* *mf* *poco accel.*

Elijah stone. E - ven stone. Its — song can

Pno. *p* *mf* 8va loco

Loc. Loc. Loc.

20 *a tempo* *f* *mp* *p* *poco rit.* (looking off wistfully)

Elijah melt e - ven stone.

Pno. *f* *p* (L.V.) Loc. L.V.

24 *mp* *mf* *mp* *mf*

Elijah But in the wrong hands, it can bring de - struc - tion

Pno. *mf* *Red.* *Red.*

28 *p* *f*

Elijah It can bring de - struc - tion.

Pno. *sfz* *p* *sfz* *p* *Red.* *Red.*

L.V. Dur. 1:05

(Zohara starts to back away.)

ZOHARA:
This could be dangerous. What if I'm not ready?

RAFI:
You are.

ZOHARA:
How do you know?

RAFI:
I believe in my heart that you are.

ZOHARA: *(still doubtful)*
We could all die.

RAFI:
We won't.

ZOHARA:
No.

(Zohara runs off.)

RAFI:
Zohara! Everything depends on you.

ZOHARA:
Rafi, I'm afraid. Let me go.

RAFI:
You must do this.

(Reluctantly, Zohara returns.)

ELIJAH:
It's OK to be afraid.

RAFI:
It's not OK to quit.

(To Scene 4.2 Auntie Says I Know)

Scene 4.3 Auntie says I know

Zohara

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer
music

Flute $\text{♩} = 116$

Cello p

(To herself,
to awaken her courage.) p

Zohara p

Aun - tie says I know more than I think I do. She says the

Piano $\text{♩} = 116$

Red. Red. Red.

6 **Slower** ($\text{♩} = \text{ca. } 104$) **a tempo**

Fl. mp p p pp trb no trill

Vc. mp $p > pp$ p pp

Zohara p pp

splen-dor of my spi - rit will see me through. I'm tremb-ling but I'm

6 **Slower** ($\text{♩} = \text{ca. } 104$) **a tempo**

Piano p mp $\text{sub. } p$ pp

Red. Red. Red. Red. l.v. Red.

Measures 11-19:

- Fl.:** Measures 11-14: *p* (measures 11-12), *pp* (measures 13-14). Measures 15-19: *mp* (measures 15-16), *cresc.* (measures 17-19).
- Vc.:** Measures 11-14: *p* (measures 11-12), *pp* (measures 13-14), *p* (measure 15), *pp* (measures 16-17), *mp* (measures 18-19), *cresc.* (measures 18-19).
- Zohara:** Measures 11-19: *p espr.* (measure 11), *pp* (measures 12-13), *pp* (measures 14-15), *mp* (measures 16-17), *cresc.* (measures 18-19). Lyrics: hop - ing, — that this will be true. I'm tremb - ling, but I'm
- Piano:** Measures 11-19: *p* (measures 11-12), *pp* (measures 13-14), *p* (measure 15), *pp* (measures 16-17), *mp* (measures 18-19). *Red.* (measures 11-19).

Measures 15-19:

- Fl.:** Measures 15-19: *mf* (measures 15-16), *f* (measures 17-18), *pp* (measure 19), *no trill* (measure 19).
- Vc.:** Measures 15-19: *mf* (measures 15-16), *f* (measures 17-18), *pp* (measure 19).
- Zohara:** Measures 15-19: *f* (measures 15-16), *mf* (measures 17-18), *f* (measure 19), *p* (measure 19). Lyrics: hop - - - ing that this will — be true.
- Piano:** Measures 15-19: *f* (measures 15-16), *mf* (measures 17-18), *p* (measure 19). *Red.* (measures 15-19).

1:03

Zohara (to Rafi): I'll get my herbs and spices.

(Zohara reaches into her sack and dumps out her herbs and bottles of potions, looking expectantly at Elijah.)

Elijah: No need for those.

Zohara: But...

Scene 4.4 Hold it close

Elijah, Zohara, Rafi and Chorus
plus Audience, and Violin

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

(Elijah shows Zohara how to hold the violin.)

Elijah: Try this out. (See how it shines, just like your name, Zohara, shining one.)

Flute $\text{♩} = 72$

Cello

Elijah

Hold it close and you will hear it play the notes

Piano $\text{♩} = 72$

Fl.

Vc.

Elijah

by it - self. Hold it close, and it will free the

Piano

col Ped.

cresc.

8

Fl.

Vc.

Elijah

Piano

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

mel - o - dies in - side us. Mel - od - dies that call our souls.

8

p *cresc.* *mp*

poco rit. a tempo

12

Fl.

Vc.

Elijah

Piano

p *pp* *p*

p *pp* *p*

p *p*

Mel - o - dies we hide. Hold it close, trust your heart to

12

poco rit. a tempo

pp *p*

16 **poco rit.** $\text{♩} = 100$ **slightly faster** $\text{♩} = \text{ca.} 116$

Fl. *pp*

Vc. *pp*

Zohara *p* I'm trem-bling, but I'm

Rafi *p* Come on, Zo - ha - ra

Elijah do its part. _____

Piano *pp* **slightly faster** $\text{♩} = \text{ca.} 116$ *pp* * *Red.*

22 *cresc.*

Zohara hop - ing that my heart is pure and strong. I'm still

Piano *p* *Red.* *Red.* *Red.*

25 *mf* *espr.* *mp* *p*

Zohara trem - bling, and yet I'm trust - ing that in my hands the

Piano *mp* *espr.* *mp* *p*

Red. *Red.* *Red.*

28 *mp espr. cresc.*

Zohara notes will sound. Heal-ing notes and free-ing notes that

Piano *mp* *p* *mp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

31 *mf* **Broad** *f*

Zohara call back Shu - la's soul.

(Zohara starts to position the violin, then looks out at the audience.)

Piano *mf* *f*

Red. *Red.* *l.v.* *

(quasi recitative)

♩ = 100

34 *p* *mp* *mf* //

Zohara Can you help me, all of you? I need a tone to get me through.

Piano *p* *mp* *mf* *p*

Red. *Red.* *Red.* *Red.*

37 **Slower** *p* *mp* **rit.**

Zohara Ra - fi could you show them what to do?

(Rafi comes to front of stage, addressing audience.)

Rafi *p*

Touch your heart,

37 **Slower** *mp* *p* **rit.**

Piano *mp* *p*

Red. *Red.* *Red.* *Red.*

40 **rit.**

Vc. *p*

Rafi *mp* *p* *mp* *mf*

find your tone. Let it sound, sure and strong.

(Children's Chorus leads toning, with Rafi and Elijah who gesture encouragement.)

40 **rit.**

Piano *mp* *p* *mp* *mf*

Red. *Red.* *Red.* *Red.*

l.v.

Flowing (♩ = 60 – 63)

Vln. *p* *mp*

Vc.

(Zohara appears to draw the bow across the string.)

(Zohara looks questioningly towards Elijah for approval. He nods encouragingly. She continues.)

(If needed, Rafi gestures the audience to keep toning.)

Flowing (♩ = 60 – 63)

Piano (l.v.)

Vln. *p* *mp*

Vc.

(She looks again, then continues more confidently.)

Flowing (♩ = 60 – 63)

Piano (l.v.)

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 44 to 46. Measure 44 starts with a Violin (Vln.) part in 4/4 time, marked *p* (piano), playing a triplet of eighth notes. The Viola (Vc.) part has a whole note. The Piano part is marked (l.v.) and has a whole note. Measure 45 is in 2/4 time. The Vln. part has a whole note. The Vc. part has a whole note. The Piano part has a whole note. Measure 46 is in 4/4 time. The Vln. part is marked *mp* (mezzo-piano) and plays a triplet of eighth notes. The Vc. part has a whole note. The Piano part has a whole note. The second system covers measures 47 to 49. Measure 47 is in 4/4 time. The Vln. part is marked *p* and plays a triplet of eighth notes. The Vc. part has a whole note. The Piano part has a whole note. Measure 48 is in 1/4 time. The Vln. part has a whole note. The Vc. part has a whole note. The Piano part has a whole note. Measure 49 is in 4/4 time. The Vln. part is marked *mp* and plays a triplet of eighth notes. The Vc. part has a whole note. The Piano part has a whole note. Performance instructions in parentheses are placed between the systems: '(Zohara appears to draw the bow across the string.)' between measures 44 and 45; '(Zohara looks questioningly towards Elijah for approval. He nods encouragingly. She continues.)' between measures 45 and 46; '(If needed, Rafi gestures the audience to keep toning.)' between measures 46 and 47; '(She looks again, then continues more confidently.)' between measures 48 and 49.

The musical score consists of two staves. The top staff is for Violin I (Vln.) and the bottom staff is for Piano.

Violin I (Vln.):

- Measures 52-57: A series of eighth-note triplets ascending from G4 to D#5. Dynamics include *mp*, *mf*, and *p*. There are crescendo and decrescendo hairpins.
- Measure 58: A triplet of eighth notes (G4-A4-B4) followed by a half note (C5). Dynamic is *p*.
- Measure 59: A triplet of eighth notes (B4-C5-D5) followed by a half note (E5). Dynamic is *mp*.
- Measure 60: A triplet of eighth notes (D5-E5-F#5) followed by a half note (G5). Dynamic is *p*.

Piano:

- Measures 52-57: Rests.
- Measure 58: A whole rest.
- Measure 59: A whole rest.
- Measure 60: A whole rest.

Performance Instructions:

- rit.*: Ritardando, starting at measure 58.
- (attacca)*: Indicated below the piano staff at the end of measure 60.

3:00

10

Vc.

Elijah

Piano

(To the audience)

mp *mf* *f*

too. With help from all of you. Yes,

10

mp *mf*

Red. *

15

arco

Vc.

Elijah

Piano

mf *rit.* *f*

I am E - li - jah. You may take my vi - o - lin.

15

rit. *f*

Red. *

19 **a tempo** ♩ = 152 **ritardando**

Vc. *pizz.* **f** **mf** **mp**

Elijah No one else in cen - tu - ries No one else in cen - tu - ries

19 **a tempo** ♩ = 152 **ritardando**

Piano **mf**

* *Red.* * *Red.* * *Red.* *

23 *arco* ♩ = 120 **poco rit.** **a tempo** ♩ = 120

Vc. **mp** **p** **cresc.** - -

Elijah **mp** **p** **p** **cresc.** - -

could I trust to play it. I've been wait - ing for so

23 ♩ = 120 **poco rit.** **a tempo** ♩ = 120

Piano **mp** **p** **p** **cresc.** - -

Red. *Red.* *Red.* *Red.* *Red.*

28 **Slower** ♩ = 96

Vc. *mf* *p*

Elijah long to meet a pure heart, to hear a true

Piano *mf* *p* *pp*

28 **Slower** ♩ = 96

Vc. *pp* *mp* *mf* *ritardando*

Elijah song. With you, this vi - o - lin will sing

Piano *pp* *mp* *mf* *ritardando*

32 **molto rit.** ♩ = 126

Vc. *f* *mf* *f* **rit.**

Elijah its me - lo - dies of heal - - - ling.

Piano *f* *mf* *f* **rit.** l.h.

37 ♩ = 108

Vc. *f* *mf* *f* **rit.**

Elijah its me - lo - dies of heal - - - ling.

Piano *f* *mf* *f* **rit.** l.h.

40

Vln.

Vc.

Elijah

Piano

40

a tempo ♩ = 108

f

l.v.

Violin (Vln.) and Viola (Vc.) parts are shown in staves 1 and 2. The Piano part is shown in staves 3 and 4. The score includes measures 43, 44, 45, and 46. The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) in measure 45. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Piano part includes a trill in measure 43 and a triplet in measure 44. The Viola part includes a triplet in measure 43. The Violin part includes a triplet in measure 43. The Piano part includes a trill in measure 45 and a triplet in measure 46. The Viola part includes a triplet in measure 45. The Violin part includes a triplet in measure 45. The score ends with a double bar line in measure 46.

(Night falls.)

Scene 4:6 Shula, They're on their Way

Children of the Forest Chorus

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

(When morning comes,) Zohara and Rafi set out
through the forest to the palace. Zohara cradles the violin.

♩ = 120
mp

Soprano **CHORUS**
Shu - la, Shu - la, they're on their way now.

Alto *mp*
Shu - la, Shu - la,

Piano *mp*
Ped. Ped. Ped. Ped. Ped. Ped.

mf

CHOR.
they're on the go. But Shu - - la, can they re - lease you? —

mf
they're on the go. But Shu - - la, can they re - lease you? —

mf
Pno. Ped. Ped. Ped. Ped. Ped. Ped.

7

CHOR.

mp *p* *mp*

Un - lock your heart's song, bring back your

mp *p* *mp*

Un - lock your heart's song, bring back your

Pno.

mp *p* *mp*

Red. *Red.* *Red.* *Red.* *Red.*

10

CHOR.

Ritardando

f, *pp*

soul? Bring back your soul?

f, *pp*

soul? Bring back your soul?

Pno.

mf *pp*

Ritardando

Red. *Red.* *Red.*

ELIJAH'S VIOLIN

Scene 5.1 Rafi, My Heart is Numb

Princess Shulamit, Shula and Rafi

The palace room where Princess Shula and Prince Rafi had been playing.
The fireplace is lit. Shula, now The Stone Princess, has her back to the mirror,
which appears to be just a shabbily framed piece of ordinary glass.

words and music by
Meira Warshauer

Mournful ♩ = ca. 104

poco vib.

Flute

Cello

Zohara

Shula

Rafi

Piano

Mournful ♩ = ca. 104

Fl.

Vc.

Shula

Piano

6

6

una corda

Ra - fi, my heart is numb. I can - not feel a thing.

10

Fl. (non vib.)

Vc. *p* *pp*

Shula *p* poco vib. *pp* *p* *pp*

Ra - fi, my heart is locked. I can - not hear it sing. A

Piano 10 *p* *pp*

Red. tre corde *Red.* una corda

14

Fl. vib. *p* poco accel. $\text{♩} = 112$ rit.

Vc. *p* *mp* *sub. p*

Shula *p* *mp* *p*

fool was I to ask a piece of glass who I am, and

Piano 14 *p* *mp*

Red. tre corde *Red.* *Red.* *Red.*

18 (rit.) Tempo I° (♩ = ca.10) rit.

Fl.

Vc.

dim. *pp*

Shula

let a shal - low mir - ror have my trust.

18 (rit.) Tempo I° (♩ = ca.10) rit.

Piano

dim. *pp*

Red. *una corda*

a tempo
Tempo I° (♩ = ca.104)

21 poco vib.

Fl.

pp *p* *pp*

Vc.

vib. *mp* *p* *pp*

Shula

mp *p* *pp*

Can you call my soul back? Can you free my

a tempo
Tempo I° (♩ = ca.104)

21

Piano

mp *p*

Red. *Red.*

tre corde

poco rit. ♩ = 80

Fl. *vib.* *p* *pp* *non vib.* *rit.* *poco vib.* *non vib.*

Vc. *p* *pp* *non vib.* *poco vib.* *non vib.*

Shula *p* *pp* *pp* *p* *pp*

heart's song? Can you make me whole? —

poco rit. ♩ = 80

Piano *pp* *una corda*

a tempo ♩ = 104

Fl. *p*

Vc. *mf p*

Zoh. *mp* *mf* *mp* (an aside) *p mp*

Shula will save you. It must. —

RAFI: I think I can.
I think we can.
We have a plan.

Rafi *p* *mp*

Stay brave, Shu-la. — This vi-o-lin

a tempo ♩ = 104

Piano *p* *pp* *mp* *mf* *mp*

Red. *Red.* *Red.*

38 **Slower** ♩ = 66

Vc.

Zoh.

Rafi

(Rafi helps Zohara position the violin.)

p

Close your eyes,

Piano

p *p*

L.V.

Red. *Red.* *Red.* *Red.*

42 **poco rit.**

Vc.

mp *p*

Rafi

take three breaths and play. Zo - ha - ra.

mp *p*

Piano

mp *p*

Red. *Red.* *Red.*

2:25 *

(to Scene 5.2)

Scene 5.2: My Own Heart's Song

Shula, Rafi, Zohara, Violin solo

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

♩ = 60–63 quasi ad lib.

Flute

sul pont with scratchy, squeaking, wobbly tone.

Violin

mf *p* *mf* *mp* *f* *p* *mp* *mf*

ord. senza vib.

beautiful tone con vib.

Cello

(Zohara holds the violin to play. At first the sound is dissonant; Rafi and Zohara look worried, but as Zohara focuses on her breathing, the note turns sweet and true.)

Zohara

Shula

Rafi

♩ = 60–63 quasi ad lib.

Piano

Flowing (*♩ = 60–63*)

Vln.

mf *mf* *mp* *p*

(Shula gradually begins to move and become alive as the violin plays.)

Vln.

mf *f* *dim. poco a poco*

* ↑
↓ = ca. 1/4 tone higher than notated
= ca. 1/4 tone lower than notated

12 *Vln.* *mp* *mf* *mp* *p* *rit.*

Shu. *p* This

Piano *rit.* *p* *red.* *red.*

15 *a tempo* ($\text{♩} = 60 - 63$) *mp* *poco rit.*

Shu. mel - o - dy sounds like one I've al - ways known. Can it be my own heart's song? —

Piano *mp* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *

18 *Vln.* *Tempo I°* *mf* *mp* *p* *rit.* *Slower* ($\text{♩} = 58$)

Shu. *mp* *p* *mp* It reach - es deep in -

Piano *Tempo I°* *mp* *rit.* *Slower* ($\text{♩} = 58$) *p* *red.* *red.*

*Grace notes played before the beat.

musical score for "The Side of Me" by David Byrne and Brian Eno. The score is for a full orchestra and voice. It features a complex arrangement with multiple staves for Vln., Vcl., Shu., Piano, Fl., and Trb. The tempo changes from "poco rit." to "Agitato" (♩ = 100). The score includes various musical notations such as triplets, dynamics (mp, p, mf, f, sfz, ff), and articulation marks (accents, slurs). The lyrics are: "side me. It calls my soul. The de - mon won't re-lease me."

This musical score is for a scene titled "My Own Heart's Song". It features a vocal line for a character named Shu and an instrumental accompaniment for Flute (Fl.), Violin (Vln.), Viola (Vlc.), and Piano. The score is written in 4/4 time and consists of two systems, each starting at measure 27.

System 1 (Measures 27-30):

- Flute (Fl.):** Measures 27-28 have a trill (tr) on a whole note. Measure 29 has a trill on a half note. Measure 30 has a trill on a half note.
- Violin (Vln.):** Measures 27-28 have a trill (tr) on a whole note. Measure 29 has a trill on a half note. Measure 30 has a trill on a half note.
- Viola (Vlc.):** Measures 27-28 have a trill (tr) on a whole note. Measure 29 has a trill on a half note. Measure 30 has a trill on a half note.
- Shu (Vocal):** Measures 27-28: "It's clutch - ing my soul." Measures 29-30: "You must let me go. Let me go." Dynamics include *f*, *ff*, *sfz*, *mf*, and *f*.
- Piano:** Measures 27-28 are mostly rests. Measure 29 has a tremolo (trem.) on a whole note. Measure 30 has a tremolo (trem.) on a whole note. Dynamics include *mp* and *f*.

System 2 (Measures 30-33):

- Flute (Fl.):** Measures 30-33 have a trill (tr) on a whole note. Dynamics include *ff* and *mf*.
- Violin (Vln.):** Measures 30-33 have a trill (tr) on a whole note. Dynamics include *sfz* and *mf*.
- Viola (Vlc.):** Measures 30-33 have a trill (tr) on a whole note. Dynamics include *sfz* and *mf*.
- Shu (Vocal):** Measures 30-33: "Let me go." Dynamics include *ff*, *f*, and *ff*.
- Piano:** Measures 30-33 have a tremolo (trem.) on a whole note. Dynamics include *ff* and *mf*.

The score includes various musical notations such as trills (tr), tremolos (trem.), and dynamic markings (*f*, *ff*, *sfz*, *mf*, *mp*). The vocal line for Shu is written in a standard staff with lyrics underneath. The instrumental parts for Flute, Violin, and Viola are written in standard staves with various musical notations. The Piano part is written in a grand staff (treble and bass clefs) with various musical notations.

(The demon releases Shula.)

34 **rit.** $\text{♩} = 63$ **rit.**

Fl. *tr* *mp* *pp* no trill

Vln. no trill *mp* *p*

Vlc. no trill *mp* *p* *mp*

Shu.

Piano *mp* *p* *mf* **+ +* *l.v.*

(8vb) *Red.* *Red.*

+ = Stop string near bridge with R.H. while striking keys with L.H.. Release stopped string immediately to allow maximum vibration. Keep pedal depressed until release indicated ().

38 **Slower** $\text{♩} = 40$

Fl.

Vln. *poco rubato* *poco mov.* *rit.* *pp* *p* *pp* *mp*

Vlc. *p* *pp*

Shu. *p* My

Piano *(Red.)* *

41 $\text{♩} = 54$

Vln. *p molto legato* *p* *poco accel.* *mp*

Vlc. *p molto legato* *p* *mp*

Shu. *mp*
stone pri - son is melt - ing. My soul is re - turn - ing. My heart is a-live and

Piano *p* *loco* *mp* *cresc.*

Red. *Red.* ** Red.* *Red.* *Red.* *Red.* *Red.*

(accel.) $\text{♩} = 72$ **Broad** *Cadenza, freely* ($\text{♩} = 69 - 72$)

44 *mf* *f* *f*

Vln. *mf* *f*

Vlc. *mf* *f*

Shu. *mf* *f* (Shula dances in her new-found freedom.)

Piano *mf* *f* *Red.* *Red.* *

47 *poco accel.* *mf* *f*

Vln. *mf* *f*

rit. poco a poco

ff *f*

p legato, dolce

p legato, dolce

p legato, dolce

Oh, my soul is mine a gain.

pp dolce

Red. *Red.* *Red.* *

mp

mp

mf

Now my heart can sing its own true

p

Red. *Red.* *Red.* *Red.*

55 *poco rit.* *poco accel.*

Vln. *mf* *p cresc.*

Vlc. *mf* *p*

Zoh. 55

Shu. (Shula continues dancing.)

Rafi 8

Piano 55 *poco rit.* *poco accel.* *pp*

Red. $\frac{1}{2}$ *Red.* $\frac{1}{2}$ *Red.* *

. ♩ = ca. 72

57 *mp* *f*

Vln. *f*

Vlc. *mf* *f*

Shu. 57 ♩ = ca. 72

Piano 57 *mf* *f* *L.H.* *Red.*

60 *Slightly slower* (♩ = 69) *molto rit.*

Vln. *mf* *mp* *p*

Vlc. *mp* *mp*

Zoh. *p*

Shu. *At mp*

Rafi *At p* *At*

Piano *mp* *mf* *L.H.* *Ped.*

Largo (♩ = 48)
warmly

63

Vln. *mp* *p* *sul A*

Vlc. *p legato* *mp* *p*

Zoh. 63 *mp*
last my fear won't stop me.

Shu. *p* *mp*
last my soul has re-turned to me.

Rafi *mp*
last my sis-ter's back to stay

Piano 63 **Largo** (♩ = 48)
p warmly *mp*
Red.

poco accel. Flowing (♩ = 58)

65

Vln. *mp* *p* *mp espr.*

Vlc. *mp* *p* *mp*

65

Zoh. *mp* *p*

Shu. *mf* *mp* *mp*

Rafi *mp*

Close my eyes and breathe.

I can find my heart's true song.

Be-ing brave means com-ing through when

poco accel. Flowing (♩ = 58)

65

Piano *mp* *mp*

Red. *Red.* *Red.* $\frac{1}{2}$ $\frac{1}{2}$ *Red.* *Red.* *Red.* *Red.*

67

Vln. *p* *mf*

Vlc. *mf*

Zoh. *mp* *mf* *mp*
My fear won't stop me now, just close my eyes and

Shu. *mf* *ossia high B*

Rafi *mp* *p*
some - one needs you to. She's back. She's back

Piano *p* *mf*
Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Detailed description: This is a musical score for a scene. It features five staves: Violin (Vln.), Viola (Vlc.), Zohar (Zoh.), Shulamit (Shu.), and Rafi. The Piano part is at the bottom. The score is in 4/4 time and consists of two measures. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The Violin part begins with a piano (*p*) dynamic and a half note F#4, followed by a half note G4. The Viola part has a half note F#3. The Zohar part has a half note F#4, followed by a half note G4, and then a half note A4. The Shulamit part has a half note F#4. The Rafi part has a half note F#4, followed by a half note G4, and then a half note A4. The Piano part has a half note F#3, followed by a half note G3, and then a half note A3. The second measure starts with a treble clef and a key signature of one sharp (F#). The Violin part has a half note F#4, followed by a half note G4, and then a half note A4. The Viola part has a half note F#3. The Zohar part has a half note F#4, followed by a half note G4, and then a half note A4. The Shulamit part has a half note F#4. The Rafi part has a half note F#4, followed by a half note G4, and then a half note A4. The Piano part has a half note F#3, followed by a half note G3, and then a half note A3. The lyrics for Zohar are "My fear won't stop me now, just close my eyes and". The lyrics for Rafi are "some - one needs you to. She's back. She's back". The Piano part has a series of notes labeled "Red.".

poco rit.

69

Vln.

Vlc.

Zoh.

breathe.

Just breathe.

Shu.

p *mp* *pp*

In - side I'm whole.

(To Rafi and Zoharah)
How can I thank you?

Rafi

p *pp*

to stay.

(Rafi returns her
bracelet to Shula)

poco rit.

69

Piano

mp *pp*

Red. *Red.* *Red.* *

73

Zoh.

mf *mp*

One more step re - mains: We must de-stroy the mir - ror.

Rafi

mp

while the de-mon is with-

73

Piano

mf *mp* *p*

Red. *Red.*

76

Zoh.

MAZAL TOV!

(Shula covers her eyes and throws the stone.)

mp

f

Shu.

so it can - not en - trap a - noth - er.

mf

f

Rafi

MAZAL TOV!

in

(Glass shatters)

76

mf

sfz

Piano

Red.

Red.

attacca

ca. 4:40

Scene 5.3 A Mirror's Just a Piece of Glass Company

Susan Levi Wallach and
Meira Warshauer, libretto

Meira Warshauer, music

*Elijah, Auntie Malka, Children of the forest
(and forest creatures) dance onto the stage.*

Lively ♩ = 132

Flute

Violin

Cello *pizz.* *mp*

Soprano C
H
O
R
U
S

Alto S

Zohara

Shula *mf*
A mir - ror's just a piece of glass. What's

Auntie Malka

Rafi

Elijah

Lively ♩ = 132

Piano *mp* *Red.*

[illegible]

9

Fl.

Vln.

Vlc. (pizz.)

C. S.
H. O.
R. U.
S. A.

glass. What's in your heart is what will last. What's in your heart is

glass. What's in your heart is what will last. What's in your heart is what

9

Zoh.

piece of glass.

Shu.

What's in your heart is

Auntie M.

What's in your heart is what will last.

Rafi

What's in your heart is what

Eli.

9

Piano

Red. * Red. * Red. Red. Red.

13

Fl.

Vln.

Vlc. (pizz.) arco *mp* *mf* *cresc.*

C. S. *mf* *p*
H O R U S
S A. *p*

what will last. So find the note with - in your heart. What's in your heart will

will last. What's in your heart will

13

Zoh.

Shu. what will last.

Auntie M. *mf*

Rafi *mp* *mf* that lifts you

will last. In your heart

Eli. *mf* So find the note with - in your heart, that lifts you

13

Piano *mp* *p* *mp* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

17

Fl. *mf* *cresc.* *f* *mp*

Vln.

Vlc. *f* *mp*

C. S. *mf* *mp*
H. O. *mf* *mp*
R. U. *mf* *mp*
S. A. *mf* *mp*

last. It does-n't mat - ter G or
last. It does-n't mat - ter G or

17 *mf* *f*
Zoh. right from the start.
mf *f*

Shu. right from the start.
mf *f*

Auntie M. *mf* *f* *mp*
up right from the start. It does-n't mat - ter G or

Rafi *mf* *f*
right from the start.

Eli. *f*
up right from the start.
8^{va}

17 *f* *mp* *loco trem.*
Piano *f* *mp* *trem.*
Red. *Red.* *Red.* *** *Red.*

21

Fl. *mf* *f* *mp*

Vln.

Vlc. *mf* *mp*

C. S. *mf* *f* *mp*
H. S.
O. S.
R. S.
U. S.
S. A. *mf* *f* *mp*

C, — just sing it out and set it free.

Zoh. *f* *mp*
and set it free.

Shu. *mf* *f* *mp*
just sing it out and set it free.

Auntie M. *mf* *f* *mp*
C, — and set it free.

Rafi *mp*
It takes man - y notes you

Eli.

Piano *trem.* *mp* *mf* *p*
trem. *trem.* *trem.* *trem.*

Broad **Slightly slower** ♩ = 126

25

Fl.

Vln.

Vlc.

C. S.
H. O.
R. U.
S. A.

mf

pizz.

mf

mp

Your heart has a trove of

Your heart has a trove of

25

Zoh.

Shu.

mf

Your heart has a trove of

Auntie M.

Rafi

mf

8

see to make a world of har - mon - y.

Eli.

Broad **Slightly slower** ♩ = 126

25

Piano

mf

mp

Red.

Red.

Red.

Red.

29

Fl.

Vln.

Vlc. (pizz.)

C. S.
H. O.
R. U.
S. A.

me-lo-dies that on - ly you can sing. The world is wait - ing,

me-lo-dies that on - ly you can sing. The world is wait - ing,

29

Zoh.

Shu.

Auntie M.

Rafi

Eli.

Piano

mp *cresc.*

mp *cresc.*

mp *cresc.*

p *cresc.*

Red. *Red.* *Red.* *Red.* *Red.*

33

Fl.

mp *mf* *f*

Vln.

Vlc. (pizz.) *mf* *f* arco *mp*

C. S.
H. O.
R. U.
S. A.

wait - ing for the spe - cial song you'll bring.

wait - ing for the spe - cial song you'll bring.

33

Zoh.

mf *f*

Shu.

wait - ing for the spe - cial song you'll bring.

Auntie M.

wait - ing for the spe - cial song you'll bring.

Rafi

wait - ing for the spe - cial song you'll bring.

Eli.

mf *f*

wait - ing for the spe - cial song you'll bring.

33

Piano

mf *sub.p*

Red. Red. Red. Red. Red. Red.

* Elijah as Mycologist

37

Fl.

mp *mf*

Vln.

Vlc.

mf

C
H
O
R
U
S

S.

A.

37

Zoh.

mf

O-pen up your heart and

Shu.

mf

O-pen up your heart and

Auntie M.

mf

O-pen up your heart and

Rafi

mp *ossia* *mf*

for the spe - cial song you'll bring.

Eli.

bring.

37

Piano

mf

mp *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

41

Fl. *f*

Vln.

Vlc. *f* *mp* *cresc. poco a poco* *mp cresc. poco a poco*

C. S. *mp cresc. poco a poco* Ah

H. O. *mp cresc. poco a poco* Ah

R. U. *mp cresc. poco a poco* Ah

S. *mp cresc. poco a poco* Ah

41 *f* sing. Ah

Zoh. *mp cresc. poco a poco* Ah

Shu. *f* sing. Ah

Auntie M. *f* sing. Ah *mp cresc. poco a poco*

Rafi *mp cresc. poco a poco* Ah

Eli. (and Myc.) *mp cresc. poco a poco* Ah

41 *f* *p* *cresc. poco a poco*

Piano

(Ed.)

45

Fl.

Vln.

Vlc.

(cresc.) - - - - - *f*

(cresc.) - - - - - *f*

C. S.

H. S.

O. S.

R. S.

45

Zoh.

(cresc.) - - - - - *f*

Shu.

(cresc.) - - - - - *f*

Auntie M.

(cresc.) - - - - - *f*

Rafi

(cresc.) - - - - - *f*

Eli.

8^{va}

45

Piano

(cresc.) - *f*

(*And.*)

*

49 *rit.*

Fl. *p*

Vln. *p*

Vlc. *mf* *p*

C S.
H O R U S
S A.

49 Zoh. *mp*
So

Shu.

Auntie M.

Rafi

Eli.

49 *rit.*

Piano *mp* *mf*

Red.

52 **Slower** ♩ = 96

Fl. *mp*

Vln.

Vlc.

S.

A.

Zoh. *cresc.*, *mf*

Shu.

Auntie M.

Rafi

Eli.

52 **Slower** ♩ = 96

Piano *mp* *cresc.*

56 *rit.* ♩ = 60

Fl. *mp* *mf* *p*

Vln. *mf* *p* *mp* *mf* *p*

Vlc. *mf* *p* *mp* *mf* *p*

C S.
H O R U S
S A.

56 *f*
Zoh. home.

Shu. *mp* *mf* *p*
you're al - ways home.

Auntie M.

Rafi

Eli. *p* *mp* *p*
In - sde your heart

56 *rit.* ♩ = 60
g^{va}

Piano *mf* *mp* *cresc.* *mf* *mp*

Red. *Red.* *Red.* *Red.*

*
2:20

attacca "Close Your Eyes Finale"

Elijah's Violin Scene 5.4

Close Your Eyes–FINALE

Company

Meira Warshauer
words and music

(Singers may gesture to invite
audience to join singing.)

$\text{♩} = 63$

Flute *p* *pp*

Violin (Tacet until m. 20)

Cello *p* *pp*

CHORUS

p *pp*

Close your eyes, take three breaths, and go in-side. Deep in-side.

p *pp*

Close your eyes, take three breaths, and go in-side. Deep in-side.

$\text{♩} = 63$

Zohara *p* *pp*

Close your eyes, take three breaths, and go in-side. Deep in-side.

Shula/
Auntie Malka *p* *pp*

Close your eyes, take three breaths, and go in-side. Deep in-side.

Rafi *p*

Close your eyes, take three breaths, and go in-side. Deep in-side.

Elijah *p*

Close your eyes, take three breaths, and go in-side. Deep in-side.

$\text{♩} = 63$

Piano *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

5

Fl.

p *mp*

Vlc.

p *mp*

CHORUS

5

p *mp*

Find the song in your heart that's in a-lone. Make it strong.

p *mp*

Find the song in your heart— yours a - lone. Make it strong.

Zoh.

5

p *mp*

Find the song in your heart that's yours a - lone. Make it strong.

Shu./
Auntie M.

p *mp*

Find the song in your heart— yours a - lone. Make it strong.

Rafi

p *mp*

8 Find the song— your heart heart— yours a - lone. Make it strong.

Eli.

p *mp*

Find the song— in in your heart yours a - lone. Make it strong.—

Piano

5

p *mp*

Red. Red. Red. Red. Red.

Fl. *mp* *p* *mp*

Vlc. *mp* *p* *mp*

CHORUS

9 *mp* *p* *mp*

When your fears rise a - gain, lis - ten close - ly to your heart's song.

When your fears rise a - gain, lis - ten close - ly to your heart's song.

Zoh. *mp* *p* *mp*

When your fears rise a - gain, lis - ten close - ly to your heart's song.

Shu./ Auntie M. *mp* *p* *mp*

When your fears — rise a - gain, lis - ten close - ly to your heart's song.

Rafi *mp* *p* *mp*

8 When your fears — rise a - gain, — lis - ten close - ly to your heart's song.

Eli. *mp* *p* *mp*

When your fears rise a - gain, lis - ten close - ly to your heart's song.

Piano *mp* *p* *mp*

9 *Red.* *Red.* *Red.* *Red.*

13

Fl.

pp < *p* *pp* *p* (,)

Vlc.

pp < *p* *pp* *p*

13

CHORUS

pp < *p* *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

pp < *p* *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

13

Zoh.

pp < *p* *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

Shu/
Auntie M.

pp < *p* *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

Rafi

pp < *p* *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

Eli.

pp < *p* *pp* , *p* (,)

Let it lead you. Close your eyes, take three breaths and

13

Piano

p < *pp* *p* (,)

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Musical score for "The Rose Tree" (The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree). The score is for a full orchestra and vocal soloists. The tempo is marked as $(\text{♩} = \text{♩.}) = 63$. The key signature is one flat (B-flat major/D minor). The time signature is 12/8. The score is divided into measures 17, 18, and 19. The instruments and vocalists are: Flute (Fl.), Violin (Vln.), Viola (Vlc.), Chorus (CHORUS), Zohar (Zoh.), Shulamit/Auntie M. (Shu./Auntie M.), Rafi (Rafi), Eli (Eli.), and Piano (Piano). The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are: "sing, and sing, and sing." The score includes a large watermark "MusicalScoreCloud.com".

20 *poco rit.* *poco accel.* *rit.*

Fl.

Vln.

Vlc.

CHORUS

Your heart's true song. Your song.

Your heart's true song. Your song.

Zoh.

Your heart's true song. Your song.

Shu./ Auntie M.

Your own heart's true song. Your song.

Rafi

Your own heart's true song. Your song.

Eli.

Your heart's true song. Your true song.

Piano

Red. *Red. Red.* *Red.*